Applicant

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Which course will this project help to make more international in focus?
This project will be used in ART-111 Art Appreciation

How frequently is this course taught?
This course is taught in all semesters including fall, spring and summer.

How Many students are enrolled in this course per academic year?
I personally teach approximately one hundred and fifty students per academic year.
I would also share this unit with other faculty members who teach this course, so the number of students who are enrolled in this course per academic year could potentially be eight hundred and fifty students.

Beth Palmer
Instructor, Fine Arts Department
Fayetteville Technical Community College
ART-111

Course Description:
ART-111 Art Appreciation

Class 3 Lab 0 Clinical 0 Work 0 Credit 3

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture. Upon completion, students should be able to identify and analyze a variety of artistic styles, periods, and media.

This course has been approved to satisfy the Comprehensive Articulation Agreement general education core requirement in humanities/fine arts.

Description of the Module:
“Western ideas in Art from a Global Perspective”

Traditional Western ideas about the visual arts can be found throughout the world; including areas such as Japan, India and Africa which typically have had a Non-Western approach to art. Due to technology and social media, the exchange of information has greatly impacted the art world. This blending of cultural influences can be found in the work of many artists today. This Unit will introduce students to contemporary artists from around the globe whose work melds Eastern and Western philosophies of art.

This module can be used for both face to face instruction and online sections of this course.

This Module will cover a two week period in a sixteen week course.

Objectives:

Students will:
1. Gain knowledge of various contemporary artists from Japan, China, Africa and India and how their work reflects not only their individual cultures, but a global perspective.
2. Explore how artists communicate ideas and thoughts relating to their role in society.
3. Develop an understanding that universal themes exist within the arts disciplines, regardless of culture.
4. Analyze and discuss how technology has impacted the world of art.

Methodology

Selected Readings
Students will begin the unit with selected reading in addition to the course textbook.

**Lecture**
Students will view a short video and PowerPoint lectures on several artists including, Subodh Gupta, El Anatsui, Takashi Murakami, Yinka Shonibare, Hung Lui, Shahzia Sikander and Emily Jacir.

**Class Discussion/Discussion Board**
We will discuss how these artists’ cultural heritage reflects the work they create. Based on prior knowledge of Western Art, students will respond to a series of questions regarding the artists, their philosophy and work. Online courses will post their responses to the weekly discussion board. Students must then respond to at least two classmate’s posts.

**Essay/PowerPoint**
Students will choose one artist to research. After completing their research, students will write an essay either in a document form or PowerPoint, providing biographical information on their artist of choice. Based on their research, students will chose one piece of art they found of interest. Students will describe the piece in detail, using the elements and principles of design.

**Presentation**
Students will either present their assignments to the class in a face-to-face format, or by posting them in an online course.

**Presentation Questions and Discussion**
Students will then respond to classmates’ presentations.

**Final Exam**
As part of the final exam in the course students will be provided with a list of contemporary International Artists. Students will conduct research on their chosen artist, providing biographical information and any other pertinent information. They will address how the artist’s work reflects not only their culture, but how it has been influenced by Western thought and society. Does technology play a role in the artist’s work in any way? Are these artists using universal themes seen throughout history or do they reflect our twenty-first century global society? This essay will be worth 50% of their final exam grade.

**Current Resources**
Final exam Assignment
This assignment will be worth 50% for your final exam grade. You will be submitting the assignment here.
For this assignment you will be conducting research on one of the artists provided below.

Directions

1. Provide the name of your chosen artist.
2. Biographical information and any other pertinent personal information.
3. How does this artist's work reflect their culture?
4. How it has been influenced by Western thought and society?
5. Does technology play a role in the artist's work in any way?
6. Are these artists using universal themes seen throughout history or do they reflect our twenty-first century global society?

Artists
Jakkai Siributr
Hong Lei
Wang Guangyi
Yue Minjun
Zhou Chunya
Yee-I-Lann
Ai Weiwei- If you focused on Ai Weiwei for your discussion board assignment, you will need to choose another artist.
Ming Ren
Emeka Ogboh
Xu Bing
Cai Guo-Qiang
Yasumasu Morimura
An-My Lê
Bari Kumar
Bright Ugochukwu Eke
Dhruv Malhotra
Do-Ho Suh
Yong Soon Min
Kenneth Tin-Kin Hung
Ghada Amer
Yang Fudong
Atta Kim
The Luo Brothers
Helpful Websites
http://www.artencyclopedia.com/index.html
Art Encyclopedia
Bari Kumar
LIMN Gallery Chinese Artists
Asian-American artists symposium
http://www.artbabble.org/video/asian-art/matcha-contemporary-chinese-art
Contemporary Chinese Artists
Jakkai Sirbutr
http://www.asianart.org/
Asian Art Museum, San Francisco, CA
http://www.artnet.com/artists/cai+guo-quang/biography-links
Cai Guo-Quiang
http://www.britannica.com/
http://dhruvmalhotra.com/
Dhruv Malhotra
http://www.chinesecontemporary.com/luo_bros.htm
The Luo Brothershttp://www.nclive.org/
NC Live Data Base
http://www.lib.unc.edu/art/index.html
University of North Carolina Sloane Art Library
http://www.wga.hu/index1.html
Web Gallery of Art

World View Grant-Reflection
Description of the Module:
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Conclusion
The lesson was very well received by the students. I was surprised on many levels. They commented on how interesting these artists were to study and research. They also liked the fact that we were studying artists who are contemporary in nature and currently working throughout the world.
Their essays and presentations were very impressive and well done. The discussion board assignment generated excellent conversation. The students enjoyed sharing their presentations and research on each artist. Good comments and questions were asked during these class discussions. The only change that I made to the grant was adding in a clause about one artist if used on the discussion board, they would then have to research another artist.
Some students tried to get away with completing one assignment for two, so to speak. This was a very successful unit, which exceeded my expectations, always a pleasant surprise. I will continue to update and add artists as I continue to research artists around the globe.
I wanted to thank you for giving me the opportunity to create this Unit with the World View Grant, I received. It generated interest and a quest for more knowledge from the students to continue to learn about these artists. Some of the students even ordered the film by Ai Weiwei.