



EAST ASIA:

Traditions, Trends and Transformations

World View

A Seminar for K-12 and Community College Educators

Co-Sponsored by the Carolina Asia Center

Supported by NC TAN and Carolina Performing Arts

March 21-22, 2018 – The Friday Conference Center



UNC
WORLD VIEW

Developing Global Educators
The University of North Carolina at Chapel Hill

EAST ASIA: TRADITIONS, TRENDS AND TRANSFORMATIONS

Dear Participants:

Welcome to World View's spring seminar: *East Asia: Traditions, Trends and Transformations*. Steeped in rich, ancient traditions and rapid globalization, East Asia is an extraordinarily diverse region that is layered with geopolitical complexities, economic development and artful cultural traditions. In this seminar K-12 and community college educators will explore East Asia's history, culture, diversity, contemporary affairs and changing role in the world. Participants will discover, experience and share strategies and resources for integrating these topics into the classroom or learning environment. We look forward to robust discussions about these timely issues.

On behalf of our presenters and the entire World View team including Holly Loranger who designed this seminar, Julie Kinnaird, Daniel McNeal, Sarah Brady and Olivia Howes . . . we are glad you are here. Welcome again to World View!

Charlé

Charlé LaMonica
Director, World View

About World View

World View, a public service program at the University of North Carolina at Chapel Hill, equips community college and K-12 educators with global knowledge, best practices and resources to prepare students to engage in our interconnected and diverse world.

Sponsorship and Support Provided By



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Study Guides Due 4/20

Attend the seminar and submit your completed study guide (via email, fax or mail) by Friday, April 20, 2018 to receive 1.5 CEU or 15 Professional Development Contact Hours. Download the study guide at go.unc.edu/asia-study-guide.

Share Your Feedback!

Fill out an evaluation online at go.unc.edu/asia-evaluation or by scanning this QR code. Your feedback helps to shape future World View programs. Thank you!



Schedule at a Glance - Wednesday, March 21, 2018

1:00 p.m. **Registration**
Atrium

1:30 p.m. **Welcome**
Grumman *Charlé LaMonica, Director, World View, UNC-Chapel Hill*
Emil Kang, Executive and Artistic Director of Carolina Performing Arts

1:45 p.m. **Friendship Across Cultures**
Grumman *Abigail Washburn, Musician and Performer*
Wu Fei, Musician and Performer

2:45 p.m. **Break and Exhibits**

3:00 p.m. **Media, Communication and Censorship in Contemporary China**
Trillium **A Panel Discussion**
Joseph Cabosky, Assistant Professor, School of Media and Journalism, UNC-Chapel Hill
Yang Cheng, Assistant Professor, Department of Communication, NC State University
Kaiser Kuo, Host, the Sinica Podcast
Christian Lundberg (moderator), Associate Professor, Department of Communication, UNC-Chapel Hill

3:50 p.m. **Key Trends in US-East Asian Relations: Teaching Our Students About Current International Affairs**
Trillium *Sara Bush Castro, Assistant Professor, Curriculum in Peace, War and Defense, UNC-Chapel Hill*

4:40 p.m. **Closing and Dai Umbrella Dance**
Trillium *Ruby Slippers Dance Club*

5:00 p.m. **Reception**
Atrium

Schedule at a Glance – Thursday, March 22, 2018

8:00 a.m. <i>Redbud A</i>	Optional Skype Session with Educators in Japan
8:30 a.m. <i>Grumman</i>	Welcome <i>Charlé LaMonica, Director, World View, UNC-Chapel Hill</i>
8:30 a.m. <i>Grumman</i>	Religion in Everyday Life: A Look at Contemporary Japan <i>Levi McLaughlin, Assistant Professor, Department of Philosophy and Religious Studies, NC State University</i>
9:40 a.m.	Break and Exhibits
9:55 a.m.	Concurrent Sessions I
10:55 a.m.	Move to Next Session
11:00 a.m.	Concurrent Sessions II
12:00 p.m. <i>Trillium</i>	Lunch
1:00 p.m.	Concurrent Sessions III
2:00 p.m.	Reflection and Action Planning
2:30 p.m.	Break and Exhibits
2:45 p.m. <i>Grumman</i>	China in the 21st Century <i>Michael Tsin, Associate Professor, Department of History, UNC-Chapel Hill</i>
3:30 p.m. <i>Grumman</i>	Taiko Drumming Performance <i>Fahad Al Suwaidi, Maki Nishimura, Christina Trexler, Wen-Yih Bantukul, Shelley St. Aubin, Jeri Brown, Yoko Iwashima, Rocky Iwashima, Beren Armstrong</i>
4:00 p.m.	Closing and Adjourn

Sessions at a Glance - Thursday, March 22, 2018

	Concurrent Sessions I 9:55 - 10:55 a.m.	Concurrent Sessions II 11:00 a.m. - 12:00 p.m.	Concurrent Sessions III 1:00 - 2:00 p.m.
Dogwood A	<p>1. Kamishibai and Japanese Folktales</p> <p>K-5</p>	<p>4. Bringing WWII Hiroshima and Historical Fiction to the Modern Classroom</p> <p>K-12</p>	<p>8. Anime: Understanding the Cultural Phenomenon</p> <p>K-12 and CC</p>
Dogwood B		<p>5. <i>Okujirasama, A Whale of a Tale</i>: Documentary Film Screening and Q&A</p> <p>6-12 and CC</p>	<p>9. Chinese Cultural Perspectives</p> <p>K-12 and CC</p>
Redbud A	<p>2. Taiwan: Nation-State or Province?</p> <p>K-12 and CC</p>		<p>10. Beyond Jackie Chan: Using Film to Teach About Modern East Asia</p> <p>6-12 and CC</p>
Redbud B	<p>3. Understanding Business in China by Traveling with Students</p> <p>6-12 and CC</p>	<p>6. Injustice: Japanese Internment and Citizens' Rights</p> <p>6-12</p>	
Sunflower		<p>7. Chinese Brush Painting</p> <p>K-12 and CC</p>	<p>11. The Way of Japanese Tea, "Chanoyu"</p> <p>K-12 and CC</p>

Concurrent Sessions I

9:55 a.m. – 10:55 a.m.

1. Kamishibai and Japanese Folktales

Cynthia Simpson, AIG Reading Teacher, Antioch Elementary School, Union County Public Schools

K-5

Dogwood A

This session will introduce characteristics of folktales and traditional literature and explore how these stories have connections across cultures. The presenter will demonstrate strategies and provide lesson examples for bringing East Asian literature into the K-5 classroom, with a particular focus on Japanese kamishibai.

2. Taiwan: Nation-State or Province?

Jessica Liao, Assistant Professor of Political Science, NC State University

K-12 and CC

Redbud A

Flag, anthem, government, people, passport . . . Taiwan meets most criteria as a country but its sovereignty has limited recognition in the world. What causes this uncertain political status? How has the People's Republic of China affected Taiwan? What challenges will Taiwan face in the future? This lecture discusses Taiwan's history, politics, economy and society in the context of the evolution of the cross-strait relations.

3. Understanding Business in China by Traveling with Students

Larry Chavis, Clinical Associate Professor of Strategy and Entrepreneurship, Kenan-Flagler Business School, UNC-Chapel Hill

6-12 and CC

Redbud B

This session will provide an overview of key issues facing companies looking to expand into Asia, particularly China. We will focus on both economic and cultural issues as well as give an overview of some basic models students can use to analyze markets in other countries. Many of the lessons will be gleaned from four two-week trips to East Asia with undergraduate business students, as well as several personal trips to Asia with family.

Concurrent Sessions II

11:00 a.m. – 12:00 p.m.

4. Bringing WWII Hiroshima and Historical Fiction to the Modern Classroom

Kathleen Burkinshaw, Author

K-12

Dogwood A

Kathleen Burkinshaw will discuss how historical fiction can be used to enhance curriculum as well as how classes have used her book, *The Last Cherry Blossom*, which was inspired by events in her mother's life in Hiroshima during WWII and surviving the atomic bombing.

5. *Okujirasama, A Whale of a Tale*: Documentary Film Screening and Q&A

Megumi Sasaki, Director and Producer, Fine Line Media, Inc.

6-12 and CC

Dogwood B

Taiji is a small fishing town in Japan that has been a target of international criticism due to longstanding dolphin and whale hunting. *Okujirasama, A Whale of a Tale* offers a new perspective on the issues of environment, animal welfare and animal rights that is far more complicated than what has been portrayed in the US media. What's happening in Taiji symbolizes a crash between the global and local culture that's not only relevant in Japan, but in the rest of the world.

6. Injustice: Japanese Internment and Citizens' Rights

Christa Rawald, Ranson IB Middle School, Charlotte-Mecklenburg Schools

6-12

Redbud B

This session explores a curriculum unit that utilizes fiction and nonfiction to teach participants about the injustice of Japanese internment in the United States during WWII. Created during a fellowship at Davidson, the unit focuses on democracy and how Japanese internment led to the rights of citizens being taken away due to war hysteria. Attendees will walk away with strategies to teach this unit to their students as well as the entire curriculum unit.

7. Chinese Brush Painting

Jinxu Zhao, Artist and Art Instructor

K-12 and CC

Sunflower

Chinese brush painting is a traditional art form that shows the beauty of both simplicity and complication of nature. Attendees will learn basic techniques and skills of how to make a Chinese brush painting with ink and color and they will complete a painting within the session.

Concurrent Sessions III

1:00 p.m. – 2:00 p.m.

8. Anime: Understanding the Cultural Phenomenon

Jordan Bledsoe, Lecturer in Languages and Cultural Studies, UNC Charlotte

K-12 and CC

Dogwood A

Attendees will better understand what anime is, how it is different from Western animation and how its unique esthetic has its own culture and history. Attendees will also learn about anime's sub-genres and fan communities as well as the unique connections that exist between informal and formal distribution networks.

9. Chinese Cultural Perspectives

Liz Bucrek, Program Manager and Instructor, Carolina Navigators, UNC-Chapel Hill

Sophie Niu, Student, Information Science and Applied Math, UNC-Chapel Hill

K-12 and CC

Dogwood B

In this interactive session, participants will learn more about Chinese culture by exploring cultural perspectives, values and communication in the US and in China, and how they can come into play in the classroom. Participants will also learn strategies for teaching Chinese (and international) students, and acquire guidance for connecting with these students. Educators will also have the opportunity for a Q&A with a UNC student from China, who has experienced high school in both the US and China.

10. Beyond Jackie Chan: Using Film to Teach About Modern East Asia

Eileen Mattingly, Director of Education, Journeys in Film

6-12 and CC

Redbud A

This workshop will showcase films suitable for classroom use, such as *Please Vote for Me*, a documentary about an experiment in democracy in a Chinese third-grade classroom, and the South Korean film *The Way Home*, which portrays the differences between urbanized Seoul and rural Korea through the story of a boy from the city who is left with his grandmother in a tiny village. Tradition and transformation both shape the film *The Cup*, in which a young monk tries to bring television to a traditional Buddhist monastery for the World Cup. Morgan Freeman's documentary series *The Story of God* introduces the art and beliefs of Hinduism, Buddhism and Islam. Teachers will receive access to free lesson plans for these and other films suitable for global studies.

11. The Way of Japanese Tea, "Chanoyu"

Yoko Iwashima, Nippon Club Director and Coordinator

Chiyoko Lord, MC, Urasenke School

Kazue Kojima, Host, Omotesenke School

Fusae Newbegin, Assistant, So-hen school

Mariko Martine, Student, NC State University

K-12 and CC

Sunflower

Triangle Nippon Club members will provide a brief history of Japanese tea ("Chanoyu"), as well as a Chanoyu demonstration and an opportunity to taste Japanese sweets and tea (matcha). The goal of the session is to promote greater understanding of Japanese culture through Chanoyu. There will be an opportunity for questions at the end of the session.

Welcomers



Emil J. Kang

Emil serves as executive and artistic director of Carolina Performing Arts at UNC-Chapel Hill, the University's

performing arts program he founded in 2005. He also serves as professor of the practice in the department of music and teaches courses in music, arts management, artistic entrepreneurship and the creative process. In 2016 UNC-Chapel Hill Chancellor Carol Folt appointed Emil as Special Assistant to the Chancellor for the Arts where he sits on the Chancellor's leadership team and directs all campus-wide arts initiatives on the Chancellor's behalf. In 2012, President Barack Obama appointed Emil to the National Council on the Arts for a six-year term. He currently serves on the boards of the Martha Graham Dance Company, EMCarts and the Thomas S. Kenan Institute for the Arts at the UNC School of the Arts. He also serves on the inaugural selection committee for the Institute of International Education's Artist Protection Fund. Born in New York City, and trained in violin studies from a young age, he holds a degree in economics from the University of Rochester in New York.



Charlé LaMonica

Charlé is the director of World View at UNC-Chapel Hill. She works with World View's Partners both

on and off campus, forges strategic alliances and collaborations with schools, districts and community colleges, leads the Global Education Leaders Program and represents World View in North Carolina and on the national and global stage. Her international career began as an educational outreach and research associate with the North Carolina China Council of The Asia Society and later when she led some of the first American delegations to China. Within the education arena, Charlé has experience working with students having taught English, history, language arts and social studies in middle and high schools for more than 15 years; she also taught world history at the community college and university level. Her involvement in international business and education has allowed her to collaborate with those working in Asia, Europe, Latin America, the former Soviet Union and parts of Africa. Charlé holds a master's degree from UNC Charlotte and a bachelor's degree from Boston College.

Plenary Speakers



Joseph Cabosky

Joseph is an assistant professor at the School of Media and Journalism at UNC-Chapel Hill. As a creative/professional-

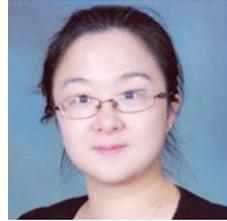
track faculty member, his work focuses on better understanding micro and niche populations, and how those understandings should disrupt and innovate the fields of PR and advertising. He has a Ph.D. from UNC-Chapel Hill and a J.D. from Michigan State University College of Law.



Sara Bush Castro

Sara is a teaching assistant professor in the curriculum in peace, war and defense at UNC-Chapel Hill specializing

in global security and intelligence history, U.S.-China relations and Chinese foreign policy. She also serves as assistant director of the TISS Community Center of Academic Excellence. She holds a doctorate in history from UNC-Chapel Hill and a master's degree from the Fletcher School of Law and Diplomacy at Tufts University, where she specialized in security studies and Asia. Before coming to North Carolina, she served as an analyst for the US government in Washington, DC and as a program assistant at the National Committee on U.S.-China Relations, a non-governmental organization in New York City.



Yang Cheng

Yang received her Ph.D. from the Missouri School of Journalism, which is one of the oldest formal journalism schools in the

world. She also graduated with the outstanding academic award from the national recognized Crosby M.B.A. program. Yang teaches research methods, the introduction of public relations, crisis communication and global communication in the U.S. and Hong Kong. She has published more than 50 journal articles, book chapters and conference papers. She has also received many awards and honors from global institutions and international conferences and her research has been funded by many prestigious global institutions.



Wu Fei

Wu Fei is a native of Beijing and a current Nashville resident. She is a classically trained composer, master of

the guzheng – the 21-string Chinese zither – and a vocalist. She plays in the guzheng's vernacular, a musical language which is at least 2,000 years old, and mixes Western classical and Chinese traditions with a contemporary, idiosyncratic sound. Her early music education was at the China Conservatory of Music, but she did her Master's at Mills College and later immersed herself in the New York downtown

improvisation scene. Wu Fei composes for choir, string quartet, chamber ensemble, Balinese gamelan and orchestra; her commissions range from a composition for Percussions Claviers de Lyon that premiered in the Forbidden City Concert Hall in Beijing to live performances in Paris and Tokyo for luxury brand Hermès. She has also collaborated with many artists of different disciplines and genres and has taken her music around the world. Together as an entirely unique banjo-guzheng duo and bonded by their bi-cultural sisterhood, Abigail Washburn and Wu Fei sing and perform original compositions inspired by weaving together Appalachian and Chinese folk songs. To support the mission behind their music, they created an educational initiative called The Ripple Effect, which aims to bridge hearts and minds through cross-cultural collaboration, starting with the US and China, and the universal language of music.



Kaiser Kuo

Kaiser is host of the Sinica Podcast, the leading English-language podcast on current affairs in China, and editor-at-

large of SupChina.com. He repatriated to the U.S. in 2016 after living in China for over 20 years. He served as director of international communications for Baidu, China's leading search engine, from 2010 to 2016. Prior to that he was a reporter focusing on technology and media in China, and is perhaps best known as

one of the founders of China's first and most successful heavy metal band, Tang Dynasty. He lives in Chapel Hill with his wife and two children.



Christian Lundberg

Christian is a professor, communication strategist and presentation skills coach. He holds a professorship

in public speaking, debate and critical thinking in the department of communication studies at UNC-Chapel Hill. He received his Ph.D. in rhetoric from Northwestern University's School of Communication, and his master of divinity from Emory University. He has written numerous books and award-winning articles on rhetoric, speech and persuasion. In addition to his experience in the classroom and with consulting clients, he has over fifteen years of experience in speech and debate coaching, serving most recently as a coach and argument consultant for Harvard University. He has coached national championship intercollegiate debate teams at four separate universities, and has coached multiple competitors to the top individual speaker award at the National Debate Tournament.



Levi McLaughlin

Levi is assistant professor at the department of philosophy and religious studies at North Carolina State University. His

work deals primarily with religion and politics in contemporary Japan. He received his Ph.D. from Princeton University after previous study at the University of Tokyo, and he holds a B.A. and M.A. in East Asian Studies from the University of Toronto. He is co-author and co-editor of *Komeito: Politics and Religion in Japan* and co-editor of the special issue “Salvage and Salvation: Religion and Disaster Relief in Asia.” His book *Soka Gakkai’s Human Revolution: The Rise of a Mimetic Nation* is forthcoming in late 2018.



Michael Tsin

Michael received his M.A. from the School of Oriental and African Studies at the University of London and his Ph.D.

from Princeton University, and teaches history and global studies at UNC-Chapel Hill. He is the author of *Nation, Governance, and Modernity in China*, and co-author of *Worlds Together, Worlds Apart: A History of the World from 1000 CE to the Present*. His current research focuses on the question of “Chineseness” in the twentieth century and beyond.



Abigail Washburn

Abigail is a Grammy award-winning vocalist, songwriter and clawhammer banjo player based in Nashville.

A Mandarin Chinese speaker, Abigail regularly toured China for 20 years, including a month-long tour of China’s Silk Road supported by grants from the US Embassy, Beijing. Abigail’s musical projects range from her string band, Uncle Earl, to her bilingual releases *Song of the Traveling Daughter* and *City of Refuge*, to the mind-bending “chamber roots” sound of the Sparrow Quartet, to *Afterquake*, her fundraiser CD for Sichuan earthquake victims. Her most recent record with her husband, Béla Fleck, won a 2016 Grammy for Best Folk Album. Abigail is a TED Fellow and gave a TED talk titled “Building US-China Relations . . . by Banjo” where she spoke about shifting from a future in law to a pursuit of musical bridging. In March of 2013, she was commissioned by New York Voices and the NY Public Theater to write and debut a theatrical work, *Post-American Girl*, which drew from her then 17-year relationship with China and addressed themes of expanding identity, cultural relativism, pilgrimage and the universal appeal of music. Abigail is also the first US-China Fellow at Vanderbilt University. Together as an entirely unique banjo-guzheng duo and bonded by their bi-cultural sisterhood, Abigail Washburn and Wu Fei sing and perform original compositions inspired by weaving together Appalachian and Chinese folk songs.

Performers

To support the mission behind their music, they created an educational initiative called The Ripple Effect, which aims to bridge hearts and minds through cross-cultural collaboration, starting with the US and China, and the universal language of music.



Ruby Slippers Dance Club

Ruby Slippers Dance Club is a Chinese cultural dance group that practices and performs

both classical and modern Chinese dances. They are comprised of dancers ages 8 through 18 who practice new dances every year with a mission to promote the understanding and appreciation of Chinese cultures in the Triangle area of North Carolina. The Rain Maidens dance is a traditional dance from the Dai ethnic group. It tells the story of young girls dancing with umbrellas as they celebrate the rainy season.



Triangle Taiko

Triangle Taiko, formed in 2002, is part of the Nippon Club of the Triangle. Taiko is a form of Japanese percussion

music. There are nearly 200 taiko ensembles in North America, and Triangle Taiko is one of only a handful of taiko groups in the Southeastern United States. Triangle Taiko is an all-volunteer group dedicated to the exploration and performance of Taiko. Their motto is “sharing the spirit of Taiko with the world.”

Session Speakers

Jordan Bledsoe is a lecturer in Japanese language and culture at UNC Charlotte. He fell in love with the Japanese culture when he was 15 years old and has been studying it ever since. He lived in Japan from 2005 to 2007.

Liz Bucrek is the program manager and instructor for Carolina Navigators, and helps to provide K-16 teachers and students with global education resources created by UNC students who have international expertise. She began working in the field of education in 2003. Liz has worked as a secondary French and Spanish teacher, and as an instructional coach. Originally from Michigan, Liz has studied abroad in France, taught English in Spain and has traveled to about 17 different countries around the world. She earned her bachelor's degree at the University of Michigan, Ann Arbor, and her master's degree at NC State University.

Kathleen Burkinshaw is a Japanese American author residing in Charlotte, NC. She is a wife, mom to a daughter in college and owns a dog who is a kitchen ninja. Kathleen enjoyed a 10+ year career in healthcare management unfortunately cut short by the onset of Reflex Sympathetic Dystrophy. She has presented her mother's experience in Hiroshima to middle and high schools and at conferences for the past eight years. *The Last Cherry Blossom* is a SCBWI Crystal Kite Award Finalist (southeast region), 2016 Scholastic WNDB Reading Club selection and recently nominated for the NC Sir Walter Raleigh Fiction Award and the 2018 Sakura Medal in Japan.

Larry Chavis teaches economics and global business at UNC's Kenan-Flagler Business School. He is a member of the Lumbee Tribe who grew up in Lumberton, NC and is a graduate of the North Carolina School of Science and Mathematics. He also holds degrees from Duke University

(anthropology), Cornell University (Asian studies and economic development) and the Stanford Graduate School of Business (economics). He has studied and visited Asia since 1994 and has family ties through his wife to Indonesia and China. He has been at UNC since 2006 and is currently the acting director of the UNC American Indian Center.

Jessica C. Liao is an assistant professor of political science at NC State University. Prior to NC State, she taught at George Washington University and was a visiting fellow at Monash University, Kuala Lumpur campus. She received her Ph.D. in international relations from the University of Southern California. Her research focuses on Chinese foreign policy and East Asian politics. Her current project is about China's resource and infrastructure development in Southeast Asia.

Eileen Mattingly has a degree in international studies from Georgetown School of Foreign Service and an M.A. in history from Johns Hopkins University. She has taught English and social studies for over 35 years, primarily in high school and middle school. She has also served as director of World Wise Schools, the Peace Corps' program to teach U.S. students about other cultures. She has written lesson plans for PBS and the National Endowment for the Humanities; the Center for Learning has published a number of her curriculum guides. As director of education for Journeys in Film, she plans teaching guides, assembles teams of teacher/authors and edits their work.

Sophie Niu is a senior student studying information science and mathematics at UNC-Chapel Hill and participated in Carolina Navigators in 2016. As a Chinese international student, she is dedicated to promoting cultural awareness by hosting Chinese cultural celebrations on campus,

such as the Lunar New Year Celebration and the Lantern Festival Gala, to involve both local and international students in learning about Chinese culture. Having been to the US as an exchange student in her junior year of high school and living with a US host family, she has been exposed to American culture and is interested in the similarities and differences between American and Chinese culture.

Christa Rawald is a native of New York and has been teaching in Charlotte for four years. Christa has a master's in teaching from SUNY New Paltz and a bachelor's in history from St. Francis University. After teaching eighth grade social studies for two years, she was offered the opportunity to teach a new curriculum specifically for the IB scholars at her school. A 2017 CTI fellow and current AIG student at Queens University, Christa wants to help her scholars become global citizens of change.

Megumi Sasaki, a filmmaker, directed and produced her first feature-length documentary film *Herb & Dorothy* about legendary New York art collectors Herb and Dorothy Vogel, winning top honors at many international film festivals. The film was selected for a season's opener for PBS's *Independent Lens* series in 2009. Her latest feature length documentary, *A Whale of a Tale*, sets a camera in a small fishing town of Taiji, Japan. The film won the best documentary award at Toronto Reel Asian International Film Festival and the Rhode Island International Film Festival. Prior to becoming a filmmaker, Megumi was an anchor, reporter and news director for NHK Television, Japan's public broadcasting network. She has lived in New York City since 1987.

Cynthia Simpson has been teaching in Union County Public Schools for 28 years. She is a graduate of UNC-Chapel Hill and UNC Charlotte.

She spent 13 years teaching at the middle school level and the last 15 years teaching academically gifted fourth and fifth graders. For the past four years she has specialized in teaching reading to gifted fourth and fifth graders. In 2012, she completed National Board certification as a generalist. Teaching literature and building a love of books is one of her passions.

Jinxu Zhao (Alice) is a professional artist who specializes in the teaching of Chinese brush painting and calligraphy to both children and adults. She has been teaching in North Carolina for 23 years at all levels of K-12-public and private schools, teachers' training programs and in private classes.

World View Team



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Exhibitors

World View thanks exhibitors for supporting the seminar and providing resources to participants. Exhibit tables will be set up in the Friday Center atrium.

Carolina Asia Center
carolinaasiacenter.unc.edu

Carolina Navigators
navigators.unc.edu

Carolina Performing Arts
carolinaperformingarts.org

Heifer International
heifer.org

Journeys in Film
journeysinfilm.org

North Carolina Department of Public Instruction
ncpublicschools.org

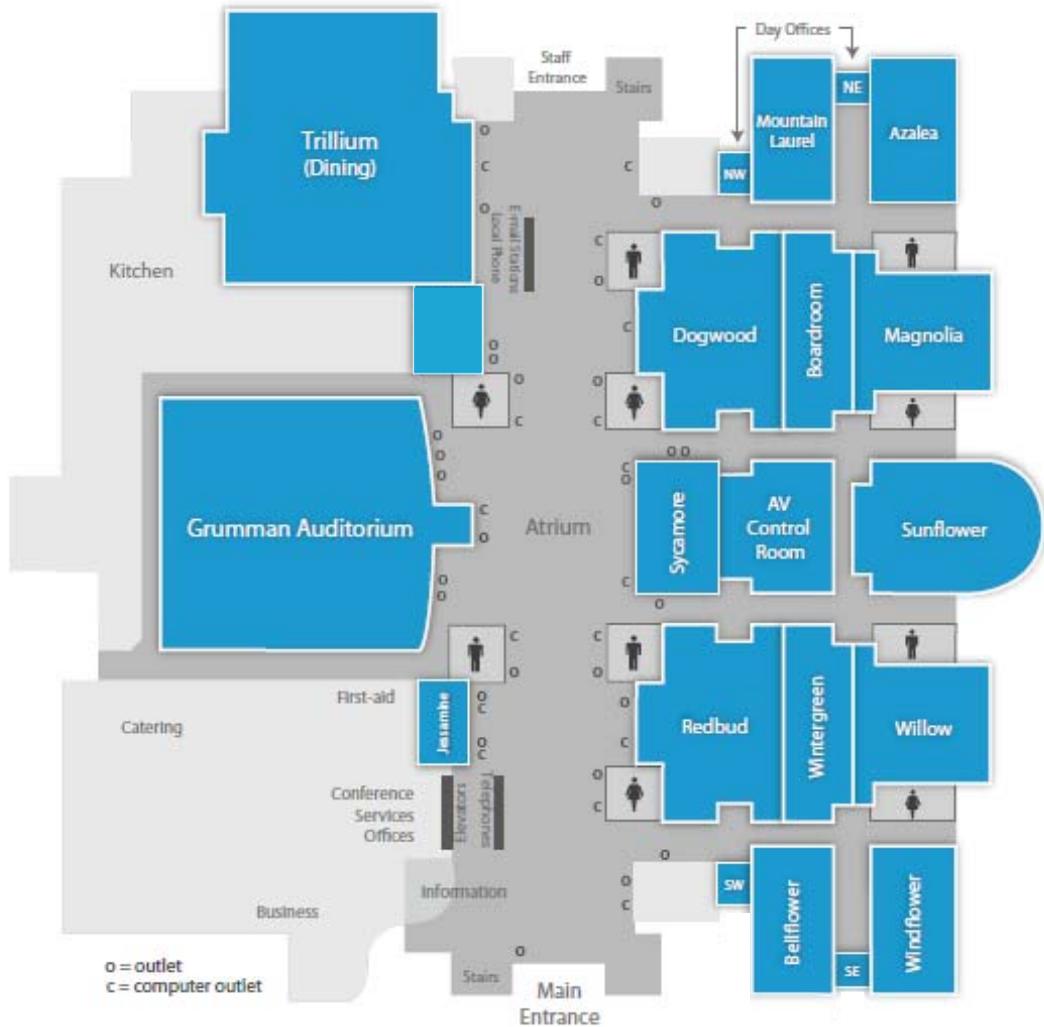
North Carolina Teaching Asia Network
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UNC Center for European Studies
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library.unc.edu

World View
worldview.unc.edu

Friday Conference Center Floor Plan



Reflection and Action Planning

3/22, 2:00 p.m. - 2:30 p.m.

This 30 minute session is designed to provide an opportunity for participants to reflect or action plan. You are free to use the time in the way that best suits your needs. See suggested reflection questions and action steps below. These are intended as starting points in processing your professional learning experience during the East Asia seminar. Use the notes pages that follow or another document to record your responses or take-aways. Choose from one of the following options:

Option A: Reflection Questions

Discuss with peers or individually reflect on the following questions:

1. How is East Asia already represented in your curriculum?
2. Did you gain any new knowledge, strategies or resources from the seminar that you will share with peers or integrate into your instruction? If so, what was it or what were they?
3. Why is it important to incorporate East Asia into your respective curriculums?
4. What are some remaining questions you have with regard to East Asia? What do you need or want to know more about?
5. What aspects of the seminar were most valuable in supporting your work as an educator? Why?

Option B: Action Planning

Reflect on what you have learned over the course of the seminar.

1. Identify 1-2 goals for how you will apply this professional learning experience to your work in the classroom, school, district or community college.
2. What needs to be done?
3. How will it be done?
4. What is the timeline for implementation?
5. What resources or collaboration are needed for implementation?
6. What evidence will be needed to evaluate progress? How and when will it be gathered?

Coming up from World View

Richardson Lecture

Featuring Kevin “Kal” Kallaugher
April 18, 2018

Creating a Global Media Center

A Workshop for School Library Media
Coordinators
April 26-27, 2018

Global Education Leaders Program

A Leadership Program for K-12 and
Community College Educators
June 18-22, 2018

China: Traditions, Trends and Transformations

Global Study Visit Program
June 15-26, 2018

Dominican Republic: Legacies of the Past in Today's Dominican Republic

Global Study Visit Program
July 21-28, 2018

Global Education Summit for K-12 Partners

Buncombe County
August 2018

Register at worldview.unc.edu

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World View, a public service program of the University of North Carolina at Chapel Hill, equips K-12 and community college educators with global knowledge, best practices and resources to prepare students to engage in our interconnected and diverse world.

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