

WORLD VIEW GLOBAL MUSIC FELLOWS PROGRAM



July 2019 through spring 2020

Program includes:

- Opportunity to create a teacher toolkit to accompany the Abigail Washburn and Wu Fei album release
- July workshop and one night's lodging
- Carolina Performing Arts global music performance and World View mini-workshop
- Program materials including digital and print resources
- \$500 stipend

In partnership with

CAROLINA
PERFORMING ARTS



For more information contact:
Holly Loranger, World View
hloranger@unc.edu or 919/843-7793
worldview.unc.edu

WORLD VIEW GLOBAL MUSIC FELLOWS PROGRAM:

INTEGRATING GLOBAL MUSIC ACROSS THE CURRICULUM WITH THE MUSIC OF ABIGAIL WASHBURN AND WU FEI

Integrating global music into classroom instruction provides a gateway to exploring and connecting across cultures. Music has always been a vital part of human expression. It has the power to engage, motivate and inspire students and builds bridges between both what is familiar and what is unfamiliar. The integration of music across the curriculum enables students to engage in rich textual analysis of diverse, interdisciplinary primary source materials, as well further develop global competency skills such as recognizing perspectives and communicating across cultures. **K-12 and community college educators of all disciplines are invited to apply** to the 2019-2020 World View Global Music Fellows Program.

This interdisciplinary professional learning opportunity will enhance educators' global competency skills and expand educators' pedagogical toolkits for integrating music into their curricula. This program culminates in the creation of a comprehensive teaching toolkit with background information, lesson plans, learning activities and educator resources designed to integrate global music into K-12 and community college classrooms. The teaching toolkit will accompany an original album by Abigail Washburn and Wu Fei, scheduled for release in the spring of 2020. This selective program will accept a total of 12 fellows representing a variety of disciplines across K-5, 6-8, 9-12 and community college.

MEET THE MUSICIANS:

ABIGAIL WASHBURN, daughter of idealistic, hardworking Midwestern parents from Evanston, IL wasn't particularly musical as a child – that would come later. As a young girl in Beijing, Wu Fei was a musical prodigy, fast-tracked to be one of the very best musicians in a country of over a billion people. Abigail expected to become a lawyer with the goal of bettering US-China relations. Fei was to become a professional musician performing state-sanctioned works in austere settings. But both women chose a fork in the road. Abigail has improved US-China relations with a banjo, not with a briefcase, touring the world and releasing a number of records that mingle Appalachian and Chinese folk music. She is one of the few foreign artists currently touring China independently and regularly and her journeys include a month-long tour (Nov-Dec 2011) of China's Silk Road supported by grants from the US Embassy, Beijing. Abigail, along with 24 other innovative and creative thinkers worldwide, was named a TED Fellow and gave a talk at the 2012 TED Convention in Long Beach about building US-China relations through music.

WU FEI became a guzheng master and multilingual composer of her own works assimilating avant-garde classical and folk music from around the world while retaining her own voice. Her commissions range from a composition for the Percussions Claviers de Lyon (France) that premiered in the Forbidden City Concert Hall in Beijing, to live performances in Paris and Tokyo for Hermès. Wu Fei has composed for Balinese gamelan, symphony orchestra, choir, string quartet, chamber ensemble, film and modern dance. During this period, Fei toured the world extensively performing at some of the most respected museums, festivals and events. Her time in the States studying free improvisation led her to Boulder, CO where she would discover bluegrass music and meet Abigail.



SPECIFIC PROGRAM OBJECTIVES:

1. To enhance educator's global competency skills and knowledge of global music, especially global folk music traditions.
2. To build the learning capacity of K-12 and community college educators in developing teaching tools and materials to integrate music across the curriculum
3. To provide an opportunity for K-12 and community college educators to develop lesson plans, learning activities and educator resources that integrate global music across the curriculum.
4. To pilot and publish these materials online, in conjunction with the release of Abigail Washburn and Wu Fei's album in the spring of 2020, as a tool to inspire and model integrating global music across the K-12 and community college curriculum.

WORLD VIEW FELLOWS PROGRAM BENEFITS:

- Fellows who successfully complete all program requirements will be eligible for up to 5 CEUS or 50 PDCH.
- Fellows who successfully complete all program requirements will earn a stipend of \$500.
- Fellows will receive program-related digital and print resources.
- Fellows will receive admission to a select Carolina Performing Arts global music performance and accompanying World View mini-workshop.
- The following program costs are covered for participating fellows:
 - Registration fees for the July workshop
 - Dinner and lodging in Chapel Hill for one night during the July workshop
 - Admission to a select Carolina Performing Arts global music performance

WORLD VIEW FELLOWS PROGRAM CONDITIONS OF PARTICIPATION

- Each participant is required to attend a two day workshop in Chapel Hill, July 25-26, 2019. Participants will engage in intensive, interactive, collaborative professional learning focused on global music and integrating music across the curriculum.
- Each participant must agree to sign a non-disclosure agreement regarding the access and use of unreleased album material in conjunction with the Fellows program.
- Each participant is required to attend a select Carolina Performing Arts global music performance, as well as a pre-performance mini-workshop.
- Each participant must read or view all required program materials (print and digital) provided by World View and complete any scheduled assignments in connection with the World View Fellows Program.
- Each participant is required to pilot at least one component of their lesson plan in their classroom.
- Each participant is required to submit final program deliverables by the published deadline (and complete any necessary revisions) in order to earn the stipend and CEUs/PDCH. Final deliverables will be published and made available on the World View website.
- Each participant is required to deliver a presentation on their professional learning experience in the Fellows program and their deliverable at least one time (for example, an in-district professional development day, World View program or statewide conference).

2019 WORLD VIEW FELLOWS PROGRAM TIMELINE

MAY 1, 2019	Application period opens.
JUNE 5, 2019	Application period closes. Applications and supporting materials are due by 5:00 pm on June 5, 2019.
JUNE 7, 2019	Applicants are notified of the review committee's decision
JULY 25-26, 2019	2019 World View Fellows Program two-day introductory workshop
FALL 2019	Carolina Performing Arts global music performance and World View pre-performance mini-workshop (specific performance, date and time to be announced during July workshop)
AUGUST 2019- MARCH 2020	Ongoing communication, independent work
MARCH 1, 2020	Final deliverables due
APRIL 1, 2020	Final revisions due

WORLD VIEW FELLOWS PROGRAM APPLICATION INSTRUCTIONS

- Review the program components, benefits and conditions of participation
- Complete the World View Fellows Program application form and questions
- Email the application and supporting documents to hloranger@unc.edu

SECTION I. APPLICANT INFORMATION

Name	
Preferred Name	
Current Job Title/Position	
School District (if applicable)	
School or College	
School/College Address	
Who is the partner liaison at your school, LEA or college? (leave this blank if you are unsure or don't have one)	
Home Address	
Home Phone Number	
Cell Phone Number	
Email Address (please share an email address you check regularly)	
Is your school a Title I school?	<input type="checkbox"/> Yes <input type="checkbox"/> No

How many years of experience do you have in the classroom?	
Please list the subject/courses you currently teach, as well as the corresponding grade level for each.	
Do you anticipate any changes to your teaching assignment for the 2019-2020 academic year? If so, please describe.	

SECTION II. Please respond to each of the following questions on a separate document.

1. Why do you want to participate in the World View Global Music Fellows Program?
2. In what ways does music or global music intersect with your current courses/curriculum? Provide a few specific examples of curricular connections.
3. What, if any, experience do you have in designing curriculum or curricular resources? Please explain.
4. Provide an example and description of **one** of the following:
 - a. How have you incorporated global competency skills into your classroom?
 - b. How have you integrated global music into your classroom?
5. What are some ways you might share your expanded global knowledge and deliverables from this professional learning experience with your colleagues?
6. Please include a sample of a lesson plan, curricular resource or other learning material you have designed and developed. This sample **does not** have to connect to global music.

SECTION III. Which, if any, World View programs have you attended?

	Mark events you have participated in.
Fall Symposium	<input type="checkbox"/>
Spring Seminar	<input type="checkbox"/>
Online Course	<input type="checkbox"/>
Partners Program/ Global Education Summit	<input type="checkbox"/>
Global Study Visit	<input type="checkbox"/>
Buddhism in North Carolina Local Study Tour	<input type="checkbox"/>
Global Is Local Initiative for community colleges	<input type="checkbox"/>
<i>World View to You!</i> professional development	<input type="checkbox"/>
NC Global Distinction Program	<input type="checkbox"/>
Global Education Teacher Leader Institute	<input type="checkbox"/>
Global Education Leaders Program	<input type="checkbox"/>

Other, please list:

SECTION IV. SIGNATURES

Applicant: Please sign below to indicate a commitment to engage in all components of the World View Fellows program if selected as a Fellow.

Applicant signature: _____ (Date)

Principal, Dean or Supervisor: Please sign below to indicate your support for this application to the 2019-2020 World View Global Music Fellows Program.

Principal, Dean or Supervisor Signature: _____ (Date)