

Asia Module Developmental Psychology Assignment 6

Developmental Psychology (PSY 241)
This course is a study of human growth and development. Emphasis is placed on major theories and perspectives as they relate to the physical, cognitive, and psychosocial aspects of development from conception to death. Upon completion, students should be able to demonstrate knowledge of development across the life span.
Student Assignment or Activity
Moral and Emotional Development Through Children’s Literature: Students will read children’s stories from different Asian cultures. Students will discuss the moral, emotional and social messages within the story.
Learning Outcomes for Course
<ul style="list-style-type: none">• Develop an appreciation for the complexities of human behavior and understand the ways in which human behavior is affected by biological, psychological, social, cultural, and historical factors.• Describe the physical development of humans, beginning with the three stages of prenatal development, including periods of infancy, childhood, adolescence, young and middle adulthood, and concluding with physical changes associated with the later adult years.• Demonstrate knowledge of the major theories of cognitive, moral, psychosexual, and psychosocial development, and be able to identify major accomplishments, limitations, and challenges of each stage.• Demonstrate an understanding of the particular needs of individuals at each stage of development and apply this understanding in dealing with individuals in personal and professional relationships.• Demonstrate an understanding of the psychological processes involved in death and grief and be aware of current trends in hospice care, living wills, and euthanasia.
Global Learning Outcomes for Learning Module
<ol style="list-style-type: none">1. Compare global perspectives on Lifespan Development.2. Understand and recognize global/cultural differences in the physical, social and cognitive the development of individuals.3. Understand how culture influences in individual’s behavior and mental processes.
Description of Assignment
Moral and Emotional Development Through Children’s Literature: Students will read children’s stories from different Asian cultures. Students will discuss the moral, emotional and social messages within the story. Students will be in small groups and discuss the given story. Students will present a summary of their story with the moral, emotional and social undertones of the story.
Time:
50-75 minutes in class activity

Materials/Resources
<ol style="list-style-type: none"> 1. Children's Stories from Asia 2. Attached worksheet for groups
Procedure
<ol style="list-style-type: none"> 1. Each student will be assigned to a group. Depending on size of class 3-4 students per group. 2. Each group will be given a children's story to read and analyze. 3. Students will answer questions on provided attachment in small group. 4. Students will discuss finding with full group. 5. Students will reconvene in small group to finish worksheet. 6. Worksheet turned in at end of class for grade
Assessment
Group discussion, attached worksheet, classroom participation points.
Additional Resources
<p>For Instructors, you must provide stories for your students. Here are some books that can be used with multiple stories:</p> <ol style="list-style-type: none"> 1. Amery, H. (2000). Usborne Stories from Around the World. London: Usborne Publishing Ltd. 2. Goepfert, P. S. (1987). The Children's Treasury: Best-Loved Stories and Poems from Around the World. Toronto: Discovery Books. 3. Jaffe, N., & Zeitlin, S. (1998). The Cow of No Color. New York: Henry Holt and Company. 4. MacDonald, M. R. (1996). Tuck-Me-In Tales: Bedtime Stories from Around the World. Little Rock: August Houes LittleFolk. 5. Philip, N. (1997). The Illustrated Book of Fairy Tales: Spellbinding stories from around the world. London: DK Publishing, Inc. 6. Pooley, S. (1997). Jump the World: Stories, Poems, and Things to Make and Do from Around the World. New York: Dutton Children's Books. 7. Ragan, K. (1998). Fearless Girls, Wise Women and Beloved Sisters: Heroines in Folktales from Around the World. New York: W. W. Norrton & Company, Inc. 8. Self, D. (2008). The Lion Book of Wisdom Stories from around the world. Oxford: Lion Hudson. <p>Here is a list of other resources that can be used to come up with other story ideas:</p> <ol style="list-style-type: none"> 9. http://padmasbooks.com/todanceagain.html 10. http://southasiabookaward.org/wp-content/uploads/2012/04/Bombay-Blues-LP.pdf 11. http://southasiabookaward.org/wp-content/uploads/2012/04/TheRumorLP.pdf 12. http://southasia.berkeley.edu/lesson-plans-activities 13. http://www.learningtogive.org/units/generosity-spirit-folktales/chinese-folktales 14. http://www.learningtogive.org/resources/lord-cranes 15. http://www.learningtogive.org/resources/lo-sun-blind-boy

A Comparison of Children's Literature from Around the World.

(To be turned in at the end of class session by group, use back of paper as needed.)

Group member names:

Story Title: _____

Country of Origin: _____

Part 1: In your small group read the story together. (Each group has a different story from another country)

1. In a few sentences, summarize the story and pick out the major themes and the lesson(s) being taught, if any.

2. What is the significance of the story? What morals, values and beliefs are being expressed in the story?

3. Discuss the primary characters, what are some of their primary characteristics? What values do they portray?

Part 2: Try to think of a childhood story similar to this that you remember.

4. What was the name of the book? What were the lessons, morals, values etc. that were expressed in that story?

5. How do you feel children's literature helps children to learn social values, beliefs and moral lessons?

6. Discuss how differences in cultural beliefs show up in children's literature.

7. Try to make a connection between this story and a moral or value that you were taught as a child.

Part 3. Full group Discussion:

8. Compare/contrast the given story with the full group. Each group will briefly present questions 1-3 (Part 1).

Part 4: Reconvene as small group:

9. Discuss similarities and differences among the stories?