

Activity 2: Engaging with photos.

Article 25:

- **Artículo 25 en español.** 1. Toda persona tiene derecho a un nivel de vida adecuado que le asegure, así como a su familia, la salud y el bienestar, y en especial la alimentación, el vestido, la vivienda, la asistencia médica y los servicios sociales necesarios; tiene asimismo derecho a los seguros en caso de desempleo, enfermedad, invalidez, viudez, vejez u otros casos de pérdida de sus medios de subsistencia por circunstancias independientes de su voluntad.
- **Article 25 en inglés.** (1) Everyone has the right to a standard of living adequate for the health and well-being of himself and of his family, including food, clothing, housing and medical care and necessary social services, and the right to security in the event of unemployment, sickness, disability, widowhood, old age or other lack of livelihood in circumstances beyond his control.

Human Rights: types of answers the students might come up with; or, the teacher may need to help them get the answers. Investigation is pretty low-stakes and questions are open ended.

- 1) Where was the photo taken?
- 2) What does the description say (translate to target language)?
- 3) What factors contribute to the situation in the photo?
- 4) How does the photo supports or violates Article 25?
- 5) What cultural practices, products, and perspectives contribute to the situation in the photo?
- 6) Would/does this scene appear in our own community? Why or why not?

Local Produce

- 1) Where was the photo taken? Chosica, Peru
- 2) What does the description say (translate to target language)? Productos locales: las vendedoras trabajan detrás de su exhibición de vegetales en un mercado en Chosica, Perú, cerca de Lima.
- 3) What factors contribute to the situation in the photo? Factors include Rural vs. urban; eating local and cost/access to packaged, imported products; socioeconomic status;

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- 4) How does the photo supports or violates Article 25? The food is good, although we only see fruits and vegetables. It would take further investigation to determine their access to other food groups.
- 5) What cultural practices, products, and perspectives contribute to the situation in the photo? Women selling, men working other jobs, possible division of labor by gender, vegetables grown are ones compatible with soil conditions of the region. Nothing prepackaged or imported. Could be an issue of access. Could be culturally what people prefer.
- 6) Would/does this scene appear in our own community? Why or why not? Yes, we have people growing produce and selling at farmers' markets.

La foto: Refugee Camp

- 1) Where was the photo taken? Turquía
- 2) What does the description say (translate to target language)? Campamento de refugiados: tras la guerra de Irak, cientos de miles de kurdos huyeron a Turquía, donde fueron retenidos por el ejército turco en un enorme campo de refugiados provisional.
- 3) What factors contribute to the situation in the photo? War. People have had to change countries.
- 4) How does the photo supports or violates Article 25? Poor standard of living. Photo also violates some of the other articles. Students may mention some of the other articles. Standard of living issue, access to medical care and necessary social services may be an issue.
- 5) What cultural practices, products, and perspectives contribute to the situation in the photo? The only "cultural" practice is that the Kurdish refugees are trying to maintain the cultural integrity of being Kurds and not assimilate, which has contributed to their being displaced.
- 6) Would/does this scene appear in our own community? Why or why not? We have people coming to our country who are refugees. Refugees of the same ethnicity in the United States often live near each other but we don't have refugee camps. Often we have people displaced for economic reasons (they can't afford their regentrified neighborhoods), but not because of ethnicity.

La foto: Favela

- 1) Where was the photo taken? Brazil
- 2) What does the description say (translate to target language)? Sao Paulo, Brasil: La favela de Paraisopolis limita con el afluyente del distrito de Morumbi.
- 3) What factors contribute to the situation in the photo? SES, extreme poverty butting up against wealth. Possibly lack of zoning or people simply building their houses and creating a favela without permission.
- 4) How does the photo supports or violates Article 25? Standard of living issue, access to medical care and necessary social services may be an issue.
- 5) What cultural practices, products, and perspectives contribute to the situation in

the photo? SES, people live in what they can afford. There is something that attracts them to the area, although not readily apparent in the photo.

- 6) Would/does this scene appear in our own community? Why or why not? There are areas where poverty and wealth are nearby, not usually this extreme.

La foto: Water Well

- 1) Where was the photo taken? India
- 2) What does the description say (translate to target language)? Pozo de agua: hacinamiento alrededor de un pozo comunal en la India.
- 3) What factors contribute to the situation in the photo? Water is a scarce resource in the area, poverty.
- 4) How does the photo supports or violates Article 25? Standard of living is compromised.
- 5) What cultural practices, products, and perspectives contribute to the situation in the photo? Going to the well is a practice. The perspective is that waiting for your turn to get a bucket of water is better than not having any water.
- 6) Would/does this scene appear in our own community? Why or why not? We don't tend to use open wells for humans any more, sometimes in rural areas. There are wells, but they are piped into homes, in most cases.

La foto: Man Bathing

- 1) Where was the photo taken? India
- 2) What does the description say (translate to target language)? Hombre bañándose: un gran porcentaje de la población mundial tiene acceso limitado a agua limpia, y se predice que el cambio climático aumentará la escasez de agua. Aquí, un hombre usa una tubería de agua rota en los tugurios de Noida, Uttar Pradesh, India, para bañarse.
- 3) What factors contribute to the situation in the photo?
- 4) How does the photo supports or violates Article 25? Standard of living is an issue when there is limited access to water.
- 5) What cultural practices, products, and perspectives contribute to the situation in the photo? Perspective and practice: To be clean, man bathes in trash-ridden water, as opposed to not bathing.
- 6) Would/does this scene appear in our own community? Why or why not? Possibly with someone homeless. We try not to have water be this polluted, but in some parts of US, this is a possibility. A big issue has been runoff, raw sewage, and chemicals in water- less visible pollutants.