



(Japan) *Aftermath*: A 2011 tsunami prompted a nuclear meltdown at the Fukushima Daiichi Nuclear Station in Japan, galvanizing the world's attention. Lesser known was tsunami-related damage to Japan's fossil fuel energy infrastructure, including this facility near Tokyo. [credit: AFLO]



(Canada) *Toxic Landscape*: Aerial view of the tar sands region, where mining operations and tailings ponds are so vast they can be seen from outer space. Alberta, Canada. September 20, 2010. [credit: Garth Lenz]



(Guatemala) *Sorting Garbage*: To eke out a living . . . In this Oct. 19, 2011 photo, people search for scrap metal in contaminated water at the bottom of one of the biggest trash dumps in the city, known as “The Mine,” in Guatemala City. [credit: Rodrigo Abd]



(Peru) *Local Produce*: Women vendors work behind their vegetable display at a market place in Chosica, Peru. Chosica is a suburb of Lima. March 29, 2009. [credit: Scott Sinklier]



(Ivory Coast) *Garbage Cows*: Watched over by a billboard depicting former President Gbagbo, cows graze on garbage in Abidjan, Ivory Coast. Animals eat in front of a placard of Ivory Coast President Laurent Gbagbo in the city of Abidjan, Ivory Coast, Dec. 7, 2010. [credit: Schalk van Zuydam]



(Pakistan) *Dry Lake*: A woman walks on a dry bank of a dam next to a lake that provides water to Islamabad, Pakistan. A Pakistani woman walks on a dry bank that provides water to Islamabad and Rawalpindi cities, at Rawal dam in Islamabad, Pakistan, June 27, 2012. The water level in dams and rivers are low due to dry and hot weather causing water and energy shortage to civilians. [credit: B.K.Bangash]



(Hong Kong) *Shark Fins*: Steps in the recipe for shark fin soup: A worker collects pieces of shark fins dried on the rooftop of a factory building in Hong Kong. In this Jan. 3, 2013 photo, a worker collects pieces of shark fins dried on the rooftop of a factory building in Hong Kong. For centuries, shark fin, usually served as soup, has been a coveted delicacy in Chinese cooking. [credit: Kin Cheung]



(Bangladesh) *Train Station*: Mass crowds are commonplace...Bangladeshi passengers sit on the roof and sides of an overcrowded train as others wait on the roof of a platform as they try to reach their homes to celebrate Eid al-Adha at the Airport train station, outskirts of Dhaka, Bangladesh, Nov. 16, 2010. [credit: Pavel Rahman]



(US) Fire: More frequent and more intense wildfires (such as this one in Colorado, USA) . . . The Waldo Canyon Fire, burns out of control, June 26, 2012. [credit: RJ Sangosti]



(Iraq) *Refugee Camp*: Following the Iraq war, hundreds of thousands of Kurds fled into Turkey where they were held by the Turkish army in a massive makeshift refugee camp (Isikveren Squatter refugee camp). At the end of the first Persian Gulf War in April 1991 the Kurdish people of northern Iraq rose up against Saddam Hussein but the insurrection was quickly and brutally suppressed by the Iraqi Republican Guard; fearing for their lives, hundreds of thousands of Kurds fled from Northern Iraq into the mountains bordering Turkey where they were held by the Turkish army in a massive makeshift refugee camp near Isikveren. There was no food, no sanitation, no fuel and the situation soon grew into a grave humanitarian crisis. April 17, 1991. [credit: Roger Hutchings]



(China) *Blue Sky Sign*: The ultimate irony – a giant LED screen on Tiananmen Square . . . The LED screen shows the blue sky on the Tiananmen Square at dangerous levels of air pollution on January 23, 2013 in Beijing, China. [credit: Feng Li]



(Hawaii) *Seal in Net*: Hawaiian monk seal caught in fishing tackle Hawaiian monk seal caught in fishing tackle off Kure Atoll, Pacific Ocean. The seal was subsequently freed and released by the photographer. May 2001. [credit: Michael Pitt]



(India) *Water Well*: Crowding around a communal well in India People gather to collect water from a huge well in the village of Natwarghad in the western Indian state of Gujarat on June 1, 2003. Natwargadh is in the midst of the worst drought in over a decade. Dams, wells and ponds have gone dry across the western and northern parts of Gujarat forcing people to wait for hours around village ponds for the irregular state-run water tankers to show up as the temperature soars to over 111 degrees Fahrenheit. [credit: Amit Dave]



(India) *Man Bathing*: A larger percentage of the global population . . . A man bathes from a broken water pipe line in a Noida slum, located in the northern Indian state of Uttar Pradesh, June 10, 2011. [credit: Parivartan Sharma]



(UK) *Darkening Skies*: Air pollution, CO₂ and water vapor rise from the stacks at a coal-burning power plant in the U.K. Aerial view of Drax Power Station, North Yorkshire, United Kingdom. January 9, 2007. [credit: Jason Hawkes]



(Bangladesh) *Smokestacks and Garbage*: Brick kilns dot a dystopian . . . Dhaka is the extremely overpopulated capital city of Bangladesh. Drought, famine and water salinity around the country encouraged mass migration to Dhaka. In reality, the city itself lost its capacity to accommodate more people. Brick kilns are taking the place of green spaces and high-rises are built everywhere around the city. The main river Buriganges in the city is nearly dead because of expansive industrial pollution. April 20, 2011. [credit: M.R. Hasan]



(Amazon) *Cows and Smoke*: Ground Zero in the war on nature . . . Manmade fires to clear the land for cattle or crops, Brazil, August 12, 2008.
[credit: Daniel Beltrá]



(Indonesia) *Trash Wave*: Indonesia surfer . . . Surfing trash island: photographer captures startling images of garbage-strewn waves in Indonesia. Indonesian surf champion Dede Suryana rides a wave filled with trash on Untung Jawa Island. 2013. [credit: Zak Noyle]



(Brazil): *Sao Paulo, Brazil*: The Paraisópolis favela borders the affluent district of Morumbi. In 2004, photographer Tuca Vieira captured the image of the Paraisópolis favela next to its wealthy neighbor, Morumbi, that came to symbolise the gap between São Paulo's rich and poor. [credit: Tuca Vieira]