

Banjo/Guzheng Picking Girl Listening Guide

Form:

Introduction **A A'** 1st Interlude **A' B** 2nd Interlude **A' B A'**

Form Breakdown:

- * **A**- main melody (not much going on in instrumental accompaniment/thin texture)
 - * **A'**- main melody (more going on in instrument accompaniment/thick texture)
 - * **B** canon (1st canon: English lyrics lead and 2nd canon: Chinese lyrics lead)
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Introduction

A English -verse 1- "Going 'round this world "lyrics (very little going on in instrument parts)

A' English -verse 2- "going to North Carolina" lyrics (added banjo)

1st Interlude (focus on guzheng)

A' Chinese -verse 3 (with guzheng)

B. Melodic Canon 1 (English leads)

2nd interlude (equal parts banjo and guzheng)

A English -verse 1 lyrics with Chinese verse in unison (less instrumental accompaniment)

B. Melodic Canon 2 (Chinese leads)

A' English -verse 1 lyrics and Chinese verse in unison (instrument accompaniment continues to ending)

**Chinese lyrics and translation retrieved from <http://www.abigailwashburn.com/lyrics/>

This document was created by Leslie Roberts, Weddington Hills Elementary School, Cabarrus County Schools, for use with the 2019-2020 Global Music Fellows Program Teacher Toolkit.