Body Percussion Template for student compositions (assessment for extension)

** You may use: quarter notes, quarter rests, eighth notes, eighth rests, half notes, half rests and sixteenth notes.

Beats: 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4

Snap
Clap
Pat
Stomp

Beats: 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4. 1. 2. 3. 4

Snap
Clap
Pat
Stomp

This_document was created by Leslie Roberts, Weddington Hills Elementary School, Cabarrus County Schools, for use with the 2019-2020 Global Music Fellows Program Teacher Toolkit.