

## Creative Group Body Percussion Performance Rubric.

<b>Criteria</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>
<b>Timing (32 beats)</b>	Students struggle to stay within or to fill up the 32 beats	Students struggle to maintain an accurate tempo when performing their original body percussion with the 32 beats of music	Students accurately time their original body percussion but may slip in and out of tempo on occasion	Students accurately time their original body percussion confidently with the correct tempo to match the music
<b>Creativity</b>	Students require lots of prompting from the teacher. Students use basic steady beat patterns (as in section A)	Students repeat the same patterns they used in previous body percussion samples (as in the A' and interlude sections)	Students combine simple patterns/previous examples with original ideas for performing body percussion	Students confidently use out of the box thinking to find new and innovated ways to use body percussion
<b>Teamwork</b>	Students are not successful in working as a team and require teacher mediation	Students are off task and need teacher reminders for planning and completing assignment in a timely fashion	Students stay on task and use time wisely to plan and complete assignment but not all team members contribute equally	Students successfully plan and equally contribute to complete the assignment while managing time wisely
<b>Performance</b>	Students appear uncomfortable and unprepared to perform their body percussion compositions (no evidence of practice)	Students perform their composition with many mistakes and re-dos (not enough prior practice evident)	Students perform their composition with few mistakes (prior practice is evident)	Students confidently perform their composition (prior practice is evident)
				<b>Total:</b>