## **Creative Movement Group Performance Rubric**

Criteria	1	2	3	4
Creativity	Students require lots of prompting from the teacher.	Students repeat the same movements over and over	Students use props and/or levels to demonstrate movements to tell the story of their song.	Students confidently use props and/or levels to find new and innovative ways to create movements to tell the story of their song
Teamwork	Students are not successful in working as a team and require teacher mediation	Students are off task and need teacher reminders for planning and completing assignment in a timely fashion	Students stay on task and use time wisely to plan and complete assignment but not all team members contribute equally	Students successfully plan and equally contribute to complete the assignment while managing time wisely
Performance	Students appear uncomfortable and unprepared to perform their creative movement (no evidence of practice)	Students perform their creative movement with many mistakes (needing to 're- do' or stop and start over)	Students perform their creative movements with few mistakes (prior practice is evident)	Students confidently perform their creative movement (prior practice is evident)
				Total:

This document was created by Leslie Roberts, Weddington Hills Elementary School, Cabarrus County Schools, for use with the 2019-2020 Global Music Fellows Program Teacher Toolkit.