



NC GLOBAL DISTINCTION APPLICATION

****All fields are required****

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Department: English Department

World region:

- Africa
- Asia
- Europe and the European Union
- Latin America
- Middle East and North Africa
- Other

Course information and description: ENG 112 Writing and Research in the Disciplines

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines.

Number of students enrolled in course: 23

Description of module: This module focuses on the global impact of Latin America in both positive and negative ways. Students will learn about Latin American countries' cultural contributions, including the negative repercussions of being a significant cultural and population center. The cultural contributions will be viewed through the lens of informing the individual student's sense of self, while the global impact will be viewed through the lens of observing climate change.

Student Global Learning Outcomes (list 2-3):

1. Become better informed and more open-minded and responsible people who are attentive to diversity issues confronting the Latin American region.
2. Explore how the distribution and importation of natural resources from Latin America impacts the local economy and environment, focusing on the disparate impact across socioeconomic class.



3. Address the economic disparities affecting the Latin American region and explore how they can both impact and address said issues through a local and a global lens.

Student Global Learning Activities (list 2-3; for each activity, describe objectives, procedures, assessment, and follow-up):

Title: Latin American Cultural Exploration

Objectives: Students will research and explore the origins of a Latin American culture, utilizing standard research techniques and engagement with primary sources. Students' findings will then be shared through participation in a cultural festival.

Procedures: As part of the focus on credible research techniques in English Composition, each student will engage in research about a Latin American culture. The process may include researching both scholarly sources as well as interviewing primary sources from Latin American students, faculty, staff and citizens in the community. This information will be used to craft a submission for the annual campus cultural festival. Students are allowed to submit any visual display, including but not limited to food items, dishes, cultural artifacts and/or iconography.

Assessment: Students will craft a food dish or submit a visual display for use in the Cultural Festival. Students will then tour the cultural festival, sampling dishes from other cultures and viewing other students' displays. Students will subsequently use their observations as part of an in-class writing exercise exploring cultural perceptions.

Title: Global Environmental Impact of Human Activity on the Latin American Region

Objectives: Students will use both scholarly primary and secondary resources to research an issue of environmental concern in Latin America. The culmination of the research will be a project, highlighting the subject chosen by the student, and presented as part of the Earth Day observance ceremony.

Procedures: Continuing the focus on accessing credible sources in effective ways in English Composition, each student will explore a Latin American environmental issue. Both primary and secondary sources will be sought as foundational to the research project. The project will serve as the foundation of a presentation during Earth Day celebration.

Assessment: Each student will craft a visual summary display, highlighting the most pertinent research from their inquiry for evaluation during the Earth Day celebration. Finally, on the day of the celebration, students will present their findings through a ten to fifteen-minute PowerPoint presentation.



Title: Latin American Influence on Popular American Music

Objectives: Students will develop an understanding of the relationship between Latin American and American cultures by exploring how culture and music have impacted current trends in both directions.

Procedures: Expanding the applicability of scholarly research, each student will explore a particular musical genre of Latin America to understand how, rather than being intrinsic to a particular culture, it transcends cultural boundaries and ideologies.

Assessments Each student will write a short essay demonstrating either the impact of Latin American music on a chosen style of popular American music or the impact of American popular music on a popular style of Latin American music. The research and music will be shared as part of the cultural festival celebration.

Title: Latin American and American Shared Global Environmental Impact Initiatives

Objectives: Utilizing both scholarly primary and secondary resources, students will explore the initiatives being taken in a Latin American country and show how those initiatives are impacting the local community. The research will form the foundation of the course's major research essay.

Procedure: Continuing the focus on accessing credible sources in effective ways in English Composition, each student will research a chosen Latin American nation or region's current environmental policy and said policy's impact. Students will use both primary and secondary sources as the foundation to the research essay.

Assessment: Each student will write an argumentative essay of eight to ten pages in length based on his or her individual research findings. The essay will use at least five scholarly sources to support the chosen thesis. The essay will serve as the culmination of the focus of the course.

Title: The Fiction of an "American Culture"

Objectives: In order to understand the nature of diverse influences on the popular conception of an "American culture" and the false image of a "melting pot" of shared cultural identity, students will delve into the continuing construction of an American identity that is influenced by both current and former Latin American immigrant cultures.

Procedure: The class will read selected excerpts from Causes and Consequences of Human Migration: An Evolutionary Perspective. They will then choose a particular focus from the readings to explore further through individual, scholarly research.

Assessment: Each student will share his or her individual researched topic in a short essay showing how a particular facet of what is popularly thought of as being "American" or traditionally Latin American has evolved or transformed into a unique construction based on diverse cultural impact.



Resources and References used in the creation of the module (e.g. books, articles, etc.)

American Music Periodical (2019) Retrieved from https://go-gale-com.vgcc.idm.oclc.org/ps/i.do?p=UHIC&u=vgcc_main&id=GALE%7C2298&v=2.1&it=aboutJournal&sid=UHIC.

Causes and Consequences of Human Migration: An Evolutionary Perspective by Michael H. Crawford

ProQuest Central (2019) Retrieved from <https://search.proquest.com/central>.

ProQuest Arts & Humanities Database (2019) Retrieved from <https://search.proquest.com/artshumanities>.