

Exploring Triple and Quadruple Meter with the Four Seasons

1. What similarities and differences do you notice between *The Four Seasons* (Vivaldi) and “The Four Seasons” (Chinese folk song)?

Similarities:

Differences:

2. Write in bar lines at the end of each measure, according to the time signature at the beginning of each system. Don't forget to add a double bar line at the end of each example!



3. Place a stress symbol (/) over the strongest beat of each measure. (Reminder: the strongest beat of the measure is always the first beat.)

4. In a small group, perform each rhythmic phrase using rhythm syllables. Clap or use classroom percussion instruments to stress the strongest beat of the measure and compare how the rhythm sounds in each meter.