

REMIX ASSESSMENT RUBRIC

Group members: _____

	4: Superior	3: Satisfactory	2: Developing	1: Needs Improvement
Audience Preparation	Group representative announces the piece confidently, and states the global music concepts used in the remix. Any additional information to help the listener is explained articulately.	Group representative announces the piece confidently, and states the global music concepts used in the remix. Additional information may be limited or inarticulate.	Group representative announces the piece, and states the global music concepts used in the remix. Additional information missing or incomplete.	No information is given about the piece.
Global Music Concepts	Performance incorporates at least 3 global music concepts.	Performance incorporates 2 global music concepts.	Performance incorporates 1 global music concept.	Global music concepts are not evident in the performance.
Creativity	Includes several original or unusual musical ideas. The intertwining of original music and global music is well-planned and imaginative.	Includes some original or unusual musical ideas. The intertwining of original music and global music is somewhat imaginative and well-planned.	Includes few original, unusual, or imaginative ideas, but these ideas are not developed and lack planning.	Is missing variety and/or unusual ideas.
Craftsmanship	Strong aesthetic and general impression. Keeps the listener interested, and has a coherent beginning, middle, and end.	The general impression is pleasant and moderately effective. Ending feels final.	Includes at least one interesting musical idea. Yet, the overall impression is not effective. No clear ending, and composition lacks overall completeness	Gives no sense of a completed musical idea.
Ensemble Performance	Understands role within the ensemble and performs appropriately. Blends well with the ensemble sound and interpretation.	Understands role within the ensemble but does not consistently blend well with the ensemble sound and interpretation.	Understands role within the ensemble but attempts to blend well with the ensemble sound and interpretation are not noticeable.	Does not demonstrate understanding of role within the ensemble.
Stage Presence	Enters and exits performance area with confidence. Maintains professional presence at all times.	Enters and exits performance area with confidence. Maintains professional presence most of the time.	Enters and exits performance area with confidence. Occasionally "breaks character".	Group lacks confidence. There is little cohesion within the group, and members often "break character."

TOTAL POINTS: _____/24

The educational materials (activities, handouts, presentations, images, assessment, etc.) submitted for use in the Global Music Fellows Program Teacher Toolkit were created by Erica Hefner, Northwest School of the Arts.