Short Story Analysis Organizer:	
Title: Author:	
Problem or Situation:	
Dialogue Subject: (What was talked about mostly, and who was talking?)	
Sensory Imagery: (Provide at least three examples of sensory imagery fron	n the text here.
(What was seen, felt, smelled, tasted, heard?)	
	1 1.
Conclusion: Summarize the conclusion here in 2-3 complete sentences, inclusion learned.	cluding a moral or
Most Memorable Scene: Draw the scene you remember best from the sto	ry here.