

Origins of Land Use Final Project Guidelines

Introduction

You and your partner will assume the POV of the individual you selected from your choices of John Muir, Gifford Pinchot, Aldo Leopold, Richard Cantillon, Robin Wall Kimmerer, Deb Holland, John Locke, Francis Bacon, or Black Hawk. Your goal is to delve deeply into their perspectives on land, its use and how it should be treated. Your goal is to be able to eloquently report your group understandings in a Congressional Committee Hearing from your person's POV and with knowledge about Umstead Park how that land should be utilized in the future.

Major points to consider are:

1. What land or resource management that your person has conducted and how is this relevant to the current issue at hand?
2. How does this prior work or writing indicate how they would handle Umstead Park land?
3. What use do you think your person would advocate for the current Umstead Park land going into the future?

Your final product should address the following topics/ideas. These notes should be housed in the collaboration space in our class OneNote. From this work you will create your committee statement and prepare a 5 minute max presentation (including a PPT to illustrate key images or phrases to accompany your report to the committee):

1. **Who your person is including** quotations from the individual or specific organizations that share their POV illustrating the key ideas you are sharing with the committee. Including any background information that supports that quote from their work/research/writings. A brief overview of who this person is and what in their experiences you feel created their feelings about nature. (This will be useful for your elevator pitch.)
2. **A Defense of Your Person's POV and its Significance:**
 - a. How did this event/issue interact with their thoughts on land policy?
 - b. What landmark cases or cases demonstrate their POV?
3. **A Summary of Important Legislation** that you feel supports this POV not necessarily enacted during their lifetimes.
4. **A Timeline** describing the evolution of the issue from their POV to the likely perspective for now.
 - a. Your timeline should incorporate information that you are stressing in your statement.
5. **Who would your person indicate as the Main Stakeholders**, including
 - a. Those impacted by the issue.
 - i. How those people have been impacted.
 - b. Those with decision making power.
6. **The Agreeing/Conflicting POVs.**
 - a. Who held aligned POVs? (These would be your stakeholder allies)
 - b. Whose POV's conflicted with theirs and why.

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7. **The Future** of the Issue:

- a. What is likely to happen next?
- b. How will these decisions impact future policy?
- c. This is a projection made based on conclusions you have drawn from your research and alliances. Justify or explain how your group arrived at your conclusion(s).

Project Rubric contains the elements that you are being assessed on. Please read over carefully.

Project Timeline and Checkpoints**

Day 1: Stakeholder chosen (teacher's choice on how this is done) from John Muir, Gifford Pinchot, Aldo Leopold, Richard Cantillon, Robin Wall Kimmerer, Deb Holland, John Locke, Francis Bacon and Black Hawk— begin research.

Day 2: Check in with your brief statement as to who your stakeholder is/check on your sources at this point.

Day 3: Check in and worktime with your group's your findings on how you think your stakeholder would view the tract of land that Umstead Park. HW – write your elevator pitch to share with other stakeholders in the next class.

Day 4: Your "Elevator Pitch is due." Use this in your brief meetings (speed dating style) with each of the other stakeholders to see if you can identify allies. Research continues. This is your final in class workday before the congressional hearing

Day 5: Report to Congress!

Check in on Day 2 on your running Bibliography and Notes

Your group should have at least 8 sources in proper APA format in OneNote. Your bibliography should be divided into 3 types of sources:

1. **Background Information Sources:** Sources that provide, to the greatest extent possible, an objective look at the topic you are researching. NO Wikipedia or Encyclopedias at this point.
2. **POV Sources:** Source that provide information about the you person are researching illustrating their perspective on land.
 - a. Your POV sources should be accompanied by a brief (1 sentence) explanation of the POV of the source.
3. **Use of AI** for your initial resource is allowed but verifiable sources need to be found to corroborate the information you want to use. You must cite that you have utilized an AI in an APA format.

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Check in on Day 3 on your talking points for your person's POV.

1. What are the salient features of your person's POV.?
2. Do you think your person would change/alter their perspectives over time?
3. What other thoughts did you come up with that bring your person's POV to light?

Reviewing your work for grading!

See the Rubric for descriptions of the categories and how your work will be assessed:

1. Content
2. Organization
3. Presentation
4. Sources