

# **THE IMPACT OF INDIGENOUS NOVELS: A BOOK CLUB UNIT**

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*for the 2023-2024 World View Global Fellows  
Program*

# OVERVIEW

- You will conduct research on the available novel choices for this unit.
- Take note of novels that sound interesting to you as you will choose your top 3.
- Groups will be assigned based on similar interests and availability!



# **NOVEL #1**

## **Elatso**

By Darcie Little Badger  
Illustrated by Rovina Cai

Click [HERE](#) for a summary of the book!



# **NOVEL #2**

## **Fire Song**

By Adam Garnet Jones

Click [HERE](#) for a summary of the book!



# **NOVEL #3**

## **Firekeeper's Daughter**

By Angeline Boulley

Click [HERE](#) for a summary of the book!



# **NOVEL #4**

## **Man Made Monsters**

By Andrea Rogers

Illustrated by Jeff Edwards

Click [HERE](#) for a summary of the book!



# **NOVEL #5**

## **Warrior Girl Unearthed**

By Angeline Boulley

Click [HERE](#) for a summary of the book!



# **NOVEL #6**

## **The Round House**

By Louise Erdrich

Click [HERE](#) for a summary of the book!





# **NOVEL #7**

## **The Marrow Thieves**

By Cherie Dimaline

Click [HERE](#) for a summary of the book!



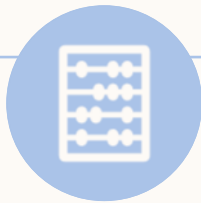
# **NOVEL #8**

## **House of Purple Cedar**

By Tim Tingle

Click [HERE](#) for a summary of the book!

# NOW WHAT?



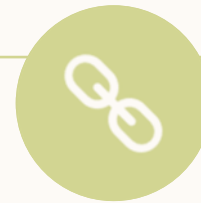
## NOVEL ASSIGNMENT

- Once you submit your novel preferences, I will review your submissions and assign you to groups based on your top 3 choices.



## LITERATURE CIRCLE MEETINGS

- Twice a week, you will meet with your group to conduct an in-depth discussion and complete a reading analysis journal.
- You will create a reading schedule with your group so that everyone in the group has read to same place in the novel before each meeting.



## MULTI-GENRE PROJECTS

- With your group, you will create a project to show case your knowledge and understanding of the themes and characters in the novel you read.

# TIMELINE

## WEEK 1

- ❖ Create a reading schedule with your group.
- ❖ Hold your first discussion meeting!
- ❖ Task 1 completed in analysis journal.

## WEEK 2

- ❖ Continue reading!
- ❖ Hold your 2<sup>nd</sup> and 3<sup>rd</sup> discussion meetings!
- ❖ Tasks 2-6 completed in analysis journal.

## WEEK 3

- ❖ Continue reading!
- ❖ Hold your 4<sup>th</sup> and 5<sup>th</sup> discussion meetings!
- ❖ Tasks 7-13 completed in analysis journal.

## WEEK 4

- ❖ Finish the novel!
- ❖ Hold your 6<sup>th</sup> and 7<sup>th</sup> discussion meeting.
- ❖ Tasks 14-20 completed in analysis journal.
- ❖ Begin planning for the multi-genre project.

## WEEK 5

- ❖ Begin working on the multi-genre project!

# READING ANALYSIS JOURNAL

Complete the tasks outline prior to each Book Club Meeting in your Analysis Journal.

## Reading Analysis Journal

### List of Topics

Over the course of the Book Club Unit, students will complete the following tasks in order to prepare for meeting discussions. Students should have all tasks completed on time and in their journal.

On a fresh set of pages that are labeled with the chapters/pages for the reading, students will respond to the following prompts using visual representation and/or written words.

### Meeting #1

#### 1. Setting, main character, and plot (45 pts)

- a. Identify and briefly introduce the setting, main character, and plot of your novel. Include at least 3 quotes from your novel that support your journal response.
- b. Connections
  - i. To self: How can you draw a connection between yourself and the novel thus far?
  - ii. To world: How can you draw a connection between the novel and the real world thus far?
  - iii. To others: Find a peer to work with for the day. Discuss what is happening in your books so far. What connections can you draw between them? (i.e. What is similar?)

# BOOK CLUB MEETING NOTES

FOR EACH MEETING, YOUR GROUP WILL NEED TO TAKE NOTES ON THE DISCUSSION USING THE FOLLOWING FORMAT.

Book Club Meeting Notes

Name:	Meeting Date:
Title of Book:	Pages Read:
Analysis Topic # ___ Discussion Notes:	
Analysis Topic # ___ Discussion Notes:	
Analysis Topic # ___ Discussion Notes:	
Analysis Topic # ___ Discussion Notes:	
Further Questions or Predictions:	Summary of Learning:

# MULTI GENRE PROJECT

## Menu Board of Options:

Narrative (Choose 2)	Informational (Choose 2)	Creative (Choose 2)
<ul style="list-style-type: none"> <li>• Journal Entries</li> <li>• Personal Letter</li> <li>• Greeting Card</li> <li>• Schedule/Things to Do List</li> <li>• Inner Monologue</li> <li>• Representing Internal Conflicts</li> <li>• Classified or Personal Ads</li> <li>• Personal Essay or Philosophical Questions</li> <li>• Top Ten List/Glossary or Dictionary</li> <li>• Short Scene from a Play with Notes for Stage Directions</li> <li>• Short Scene from a Movie with Notes for Camera Shots</li> <li>• Short Story</li> <li>• Ghost Story</li> <li>• Myth, Tall Tale, or Fairy Tale</li> <li>• Wedding, Graduation or Special Event Invitation</li> <li>• Birth Certificate</li> <li>• Obituary, Eulogy or Tribute</li> </ul>	<ul style="list-style-type: none"> <li>• Biographical Summary</li> <li>• Historical Times Context Essay</li> <li>• Textbook/ Encyclopedia Article</li> <li>• Adventure Magazine article</li> <li>• Recipe and Description of Traditional Holiday Events</li> <li>• Brochure or Newsletter</li> <li>• Timeline or Chain of Events</li> <li>• Map with Explanation and Analysis</li> <li>• Restaurant Description and Menu</li> <li>• Travel Brochure Description</li> <li>• How-To or Directions Booklet</li> <li>• Speech or Debate</li> <li>• Informational Video</li> <li>• Newspaper or Magazine Feature/Human Interest Story</li> <li>• Business Letter or Correspondence</li> </ul>	<ul style="list-style-type: none"> <li>• Poetry</li> <li>• Song Lyrics</li> <li>• Picture book</li> <li>• Pop-Up book</li> <li>• Board Game Answers and Rules</li> <li>• Comic Strip or Graphic Novel excerpt</li> <li>• Series of artwork (paintings, sculptures, etc.)</li> </ul>

**Your group will create a collection of pieces of writing to showcase a major theme from your novel!**