



# Decoding History through Indigenous Art

Are Emojis just a Modern-Day Pictograph?

*This document was created by Lindsey N. Link of Onslow Virtual School as part of the 2023-2024 UNC World View Global Fellows Program. For more information about the program, please visit <http://worldview.unc.edu/>.*



# Essential Question

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What do images offer that words alone cannot?

How has colonization impacted how the Indigenous community communicated their stories?



# Learning Objectives

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Students will be able to:

- Understand how art is used to document human experiences.
- Explain the effect the geographic location can have on the media used by Indigenous cultures to document events.
- Create a visual story of the last five years of their life using emojis.



# Tell Me Everything

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Think back to your English and Social Studies classes, write down all the ways humans have shared and documented their experiences that you can remember.



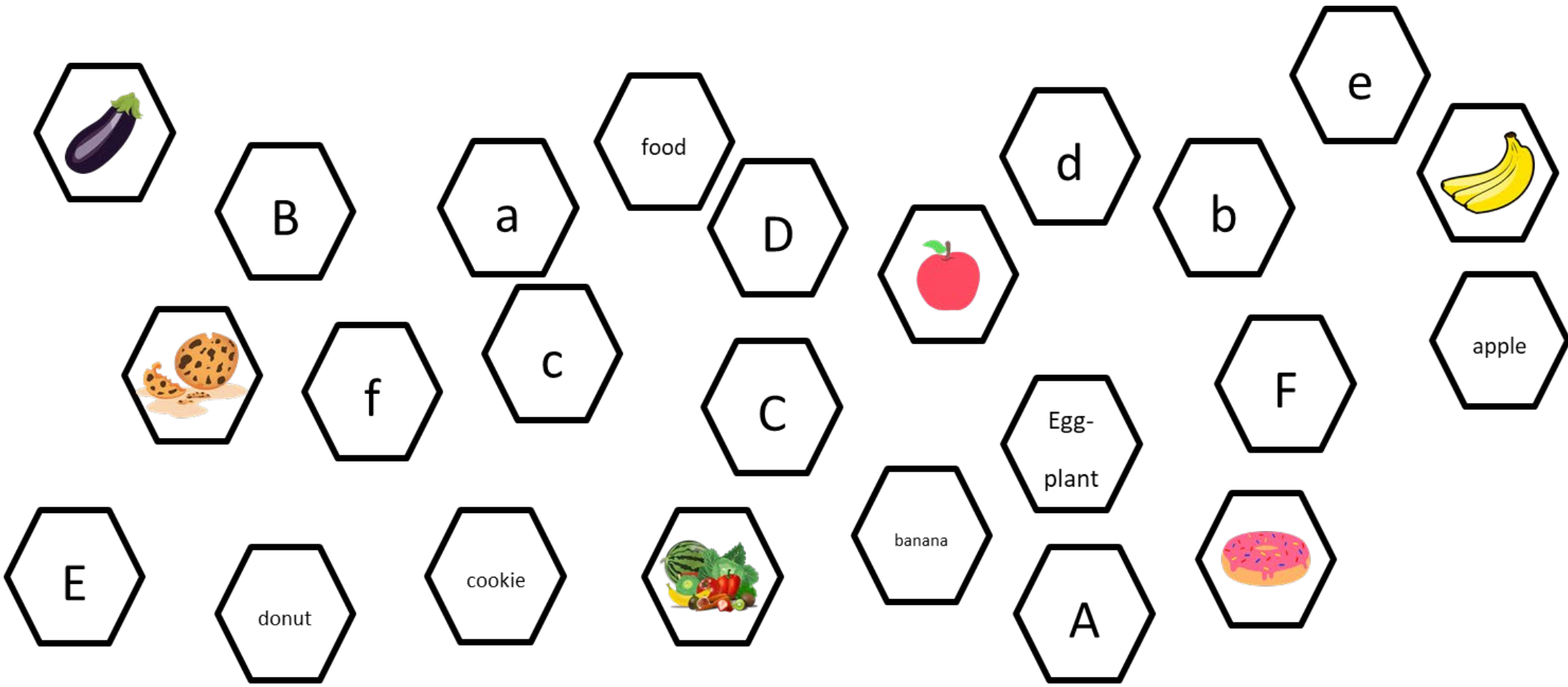
# Honeycomb Harvest

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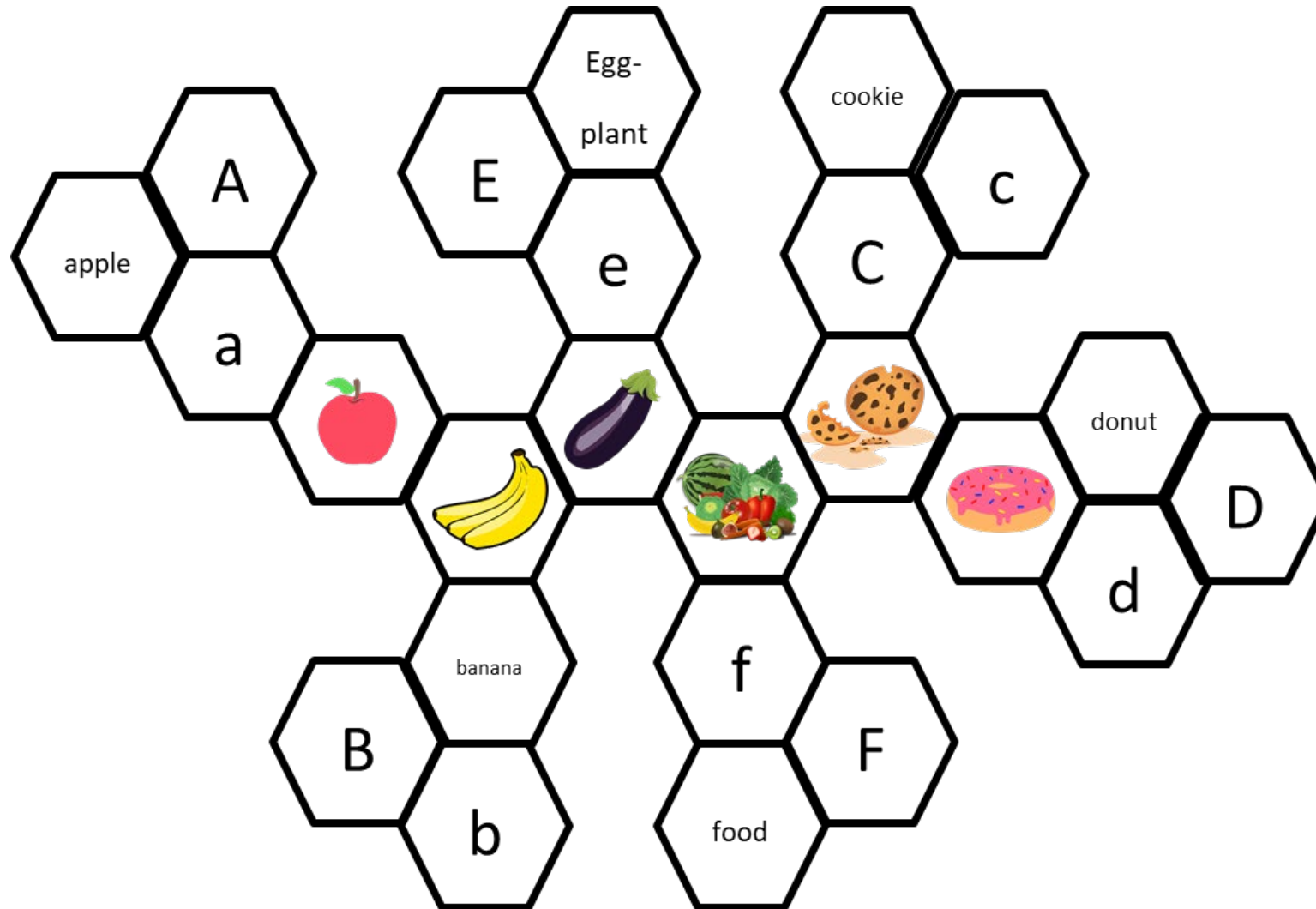
- Each hexagon has one of the following on it:
  - Term
  - Definition
  - Example
- With your group, organize the hexagons into groups to determine their relationships and how they all connect with one another.



# Example Honeycomb Harvest



# Example Honeycomb Harvest





# Honeycomb Harvest

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- Each hexagon has one of the following on it:
  - Term
  - Definition
  - Example
- With your group, organize the hexagons into groups to determine their relationships and how they all connect with one another.



# Stop and Jot

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As you read the text, stop at the end of each paragraph to write the main ideas of that paragraph in the margin.



# Lakota Winter Count



Figure 1



# Southeastern Utah



Figure 2



# Deluge Shelter Bighorn Sheep



Figure 3



# Desert Blue Sun Cave



Figure 4



# Southwest Texas



Figure 5



# Judaculla Rock



Figure 6







Figure 7





Figure 8



# Honeycomb Harvest

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- With your group, revisit your Honeycomb Harvest.
- Based on the reading, is there anything you would change?



# Discussion

- How might the geographic location impact the materials used?
  - Northeast
  - Southeast
  - Midwest
  - Southwest
  - Northwest
- What other factors might have impacted the decisions for using different tools?
- How have the materials used to document stories changed over time?
- How have emojis standardized communication across languages?
- How have the meanings of emojis changed over time?



# Create Your Own Winter Count

- Create a table.

Year	2019	2020	2021	2022	2023
Significant Events					



# Create Your Own Winter Count

- List all of the significant events that occurred in your life in the last 5 years

Year	2019	2020	2021	2022	2023
<b>Significant Events</b>	<ul style="list-style-type: none"><li>• Moved to Oklahoma</li><li>• Started Middle School</li></ul>	<ul style="list-style-type: none"><li>• COVID</li><li>• Got my first cat</li><li>• Played a lot of games during quarantine</li></ul>	<ul style="list-style-type: none"><li>• Visited family in Florida</li><li>• Went to LEGO Land</li></ul>	<ul style="list-style-type: none"><li>• Moved back to North Carolina</li><li>• Started High School</li><li>• Joined Color Guard</li></ul>	<ul style="list-style-type: none"><li>• Went to Boston for a Health Sciences Trip</li><li>• Competed at Bands of America in Orlando</li></ul>



# Create Your Own Winter Count

- Choose the most important event in **your** life for each year.

Year	2019	2020	2021	2022	2023
<b>Significant Events</b>	<ul style="list-style-type: none"><li>• <b>Moved to Oklahoma</b></li><li>• Started Middle School</li></ul>	<ul style="list-style-type: none"><li>• COVID</li><li>• <b>Got my first cat</b></li><li>• Played a lot of games during quarantine</li></ul>	<ul style="list-style-type: none"><li>• <b>Visited family in Florida</b></li><li>• Went to LEGO Land</li></ul>	<ul style="list-style-type: none"><li>• Moved back to North Carolina</li><li>• Started High School</li><li>• <b>Joined Color Guard</b></li></ul>	<ul style="list-style-type: none"><li>• <b>Went to Boston for a Health Sciences Trip</b></li><li>• Competed at Bands of America in Orlando</li></ul>



# Create Your Own Winter Count

- Choose an emoji/image that best represents each of the last five years of your life.

Year	2019	2020	2021	2022	2023
<b>Significant Events</b>	<ul style="list-style-type: none"><li>• <b>Moved to Oklahoma</b></li><li>• Started Middle School</li></ul>	<ul style="list-style-type: none"><li>• COVID</li><li>• <b>Got my first cat</b></li><li>• Played a lot of games during quarantine</li></ul>	<ul style="list-style-type: none"><li>• <b>Visited family in Florida</b></li><li>• Went to LEGO Land</li></ul>	<ul style="list-style-type: none"><li>• Moved back to North Carolina</li><li>• Started High School</li><li>• <b>Joined Color Guard</b></li></ul>	<ul style="list-style-type: none"><li>• <b>Went to Boston for a Health Sciences Trip</b></li><li>• Competed at Bands of America in Orlando</li></ul>





# Gallery Walk

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- Take a few minutes to walk around and view your classmate's work.
- For each Winter Count, make a guess about the major events that are represented.
- Write your guess on a sticky note and place it next to the Winter Count.
- When you make it back to your Winter Count, spend some time looking over the guesses that were made by your classmates.



# Discussion

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- What limitations were there when looking at your peers Winter Counts?
- What were some commonalities?
- Would contextual information (text) have helped you better understand what your peers created?



# Credits for Visuals

Figure 1. Krage52. (2019). *Wintercount*. Wikimedia Commons. Retrieved February 29, 2024, from <https://commons.wikimedia.org/wiki/File:Wintercount.png>.

Figure 2. St. John, J. (2015). James St. John Follow Indian petroglyphs (~100 B.C. to ~1540 A.D.). flickr. Retrieved January 17, 2024, from <https://www.flickr.com/photos/jsigeology/22489512559>.

Figure 3. National Parks Gallery. (2010). Deluge Shelter Pictograph - Bighorn Sheep. Picryl. National Parks Gallery. Retrieved January 17, 2024, from <https://picryl.com/media/deluge-shelter-pictographs-bighorn-sheep-1e25be>.

Figure 4. slworking2. (2019). Native American Cave Paintings In the Anza-Borrego Desert Blue Sun Cave. flickr. Retrieved January 17, 2024, from <https://www.flickr.com/photos/slworking/49113884388>.

Figure 5. Highsmith, C. M. (2014). An artistic rock carving that highlights the many pictographs by native peoples found among the rocks in surrounding Terrell County, in the “Trans-Pecos” region of southwest Texas. picryl. Carol M. Highsmith’s America Project. Retrieved January 17, 2024, from <https://picryl.com/media/an-artistic-rock-carving-that-highlights-the-many-pictographs-by-native-peoples>.

Figure 6. QueenOfFrogs. (2018). *Judaculla Rock*. Wikimedia Commons. Retrieved February 29, 2024, from [https://commons.wikimedia.org/wiki/File:Judaculla\\_Rock.jpg](https://commons.wikimedia.org/wiki/File:Judaculla_Rock.jpg).

Figure 7. Hunt, Alyson. 2006. Petroglyphs. Signal Hill, Saguaro National Park, Tucson, Ariz. <https://www.flickr.com/photos/alykat/1520483422/in/photolist-ap3Mkj-EtAnj3-3jhtex-d8mvtD-3jht7v-7tqT8v-ap3KQy-3jmSKq-8NHWX7-7tqSNe-8NERjP-8NHYx9-8NEPtg-FRwE2R-FPenr3-EW5WGU-FRwuVK-8NHQY3-4SVbCk-oejuwE-8NHS6Y-aoZZEa-FPeMg7-4SZmdU-8NHQCh-QY2Pz-pYSDmp-4SVa7P-8NHQ5j-8NEN6T-4SZnLJ-BsandZ-4SVcoF-8NEN1p-Bo9ihP-4SV7CR-BxouVk-AWW3yc-AC37LM-Bo9coz-AzRVDj-ABVXLL-B4iwFC-AYSQxH-Bx9A1u-EtWeaX-B1WMX2-Bv5fcb-BpTfdS-B6fuqu/>

Figure 8. Roth, Jim. 2006. Signal Hill Trail Petroglyphs view Southeast Petroglyphs on Signal Hill Trail near Signal Hill Picnic Area in Saguaro NP West <https://www.flickr.com/photos/24257260@N00/6168031698/>