

Legacy Unfolded: From Onslow’s Indigenous Beginnings to Today’s Tapestry

Assessment Rubrics

Criteria	3 - Exceeds Expectations	2 - Meets Expectations	1 - Needs Improvement
Historian Notepad Sketches Days 1-5	Detailed drawings with annotations that clearly explain all required topics with additional interesting facts.	Drawings with annotations cover all required topics sufficiently.	Drawings lack detail, minimal or no annotations, or missing required topics.
Gallery Walk Presentation Day 2	Students confidently present their findings, effectively engage the peer audience, and answer peer questions with in-depth knowledge.	Students present their findings clearly and answer peer questions satisfactorily.	Presentation is unclear or rushed, and the student struggles to answer peer questions.
Quilt Art Project Days 4 & 5	Quilt reflects an outstanding understanding of the cultural influences and incorporates elements from all required topics creatively.	Quilt includes elements from the required topics and demonstrates a good understanding of the cultural influences.	Quilt lacks representation of the required topics or shows minimal effort in the portrayal of cultural influences.

These rubrics are designed to encourage students in the 3rd grade to deeply engage with the history and culture of the Native American presence in Onslow County past and present, fostering a comprehensive understanding through various creative mediums.