

# Multi-Genre Project

## Overview:

A multi-genre project is a collection of individual pieces of writing that are all connected by a theme or main idea. Each piece of writing stands on its own, presenting important knowledge about the topic but is tied to one central idea. The difficult part of a multi-genre project is ensuring multiple perspectives and voices all work together to create a cohesive project!

## Requirements:

- With your group, create pieces of writing from each section to showcase a major theme from your novel. Your group will need to “package” your project in a cohesive way that reflects the theme of your novel. For example, a memory box, scrapbook, newspaper, website... The options are endless!
- Your group will need to conduct research to complete some of the writing; therefore, you will need to create a Works Cited page using MLA format for all outside sources.
- As well as your pieces of writing, your group will need to have an introduction letter that explains the various parts of your project, how they are connected to the theme of your project, and how all of that relates to your novel.

## Menu Board of Options:

Narrative (Choose 2)	Informational (Choose 2)	Creative (Choose 2)
<ul style="list-style-type: none"><li>● Journal Entries</li><li>● Personal Letter</li><li>● Greeting Card</li><li>● Schedule/Things to Do List</li><li>● Inner Monologue Representing Internal Conflicts</li><li>● Classified or Personal Ads</li><li>● Personal Essay or Philosophical Questions</li><li>● Top Ten List/Glossary or Dictionary</li><li>● Short Scene from a Play with Notes for Stage Directions</li><li>● Short Scene from a Movie with Notes for Camera Shots</li><li>● Short Story</li><li>● Ghost Story</li><li>● Myth, Tall Tale, or Fairy Tale</li><li>● Wedding, Graduation or Special Event Invitation</li><li>● Birth Certificate</li><li>● Obituary, Eulogy or Tribute</li></ul>	<ul style="list-style-type: none"><li>● Biographical Summary</li><li>● Historical Times Context Essay</li><li>● Textbook/ Encyclopedia Article</li><li>● Adventure Magazine article</li><li>● Recipe and Description of Traditional Holiday Events</li><li>● Brochure or Newsletter</li><li>● Timeline or Chain of Events</li><li>● Map with Explanation and Analysis</li><li>● Restaurant Description and Menu</li><li>● Travel Brochure Description</li><li>● How-To or Directions Booklet</li><li>● Speech or Debate</li><li>● Informational Video</li><li>● Newspaper or Magazine Feature/Human Interest Story</li><li>● Business Letter or Correspondence</li></ul>	<ul style="list-style-type: none"><li>● Poetry</li><li>● Song Lyrics</li><li>● Picture book</li><li>● Pop-Up book</li><li>● Board Game Answers and Rules</li><li>● Comic Strip or Graphic Novel excerpt</li><li>● Series of artwork (paintings, sculptures, etc.)</li></ul>

*This document was created by Christina Vasbinder of Northside High School as part of the 2023-2024 UNC World View Global Fellows Program. For more information about the program, please visit <http://worldview.unc.edu/>.*

## Planning:

Before you begin the writing process, use the following pre-writing and planning prompts to organize your ideas:

- ✓ Think about the overall theme your group wants to convey throughout your project. What is the most important take-away from your novel? What do you want others to know about your novel after viewing your project?
  - **Theme:** \_\_\_\_\_
- ✓ Brainstorm some ideas for “packaging” your project components. How can you wrap all your writing up to symbolize your theme? Will all parts of your project be digital? Will everything be printed/ hard copy?
  - **Packaging:** \_\_\_\_\_
- ✓ Who will do what? Does someone in your group have artistic skills? Is there someone who is really good at writing short stories? Is there one group member who can research well? Think about everyone’s skills and plan out who will do what throughout the project!
  - **Introduction Letter: Who?** \_\_\_\_\_
  - **Narrative Piece #1: Who?** \_\_\_\_\_ **What?** \_\_\_\_\_
  - **Narrative Piece #2: Who?** \_\_\_\_\_ **What?** \_\_\_\_\_
  - **Informational Piece #1: Who?** \_\_\_\_\_ **What?** \_\_\_\_\_
  - **Informational Piece #2: Who?** \_\_\_\_\_ **What?** \_\_\_\_\_
  - **Creative Piece #1: Who?** \_\_\_\_\_ **What?** \_\_\_\_\_
  - **Creative Piece #2: Who?** \_\_\_\_\_ **What?** \_\_\_\_\_

## Rubric:

### Organization/ Packaging: \_\_\_/20 points

- Packaging clearly reflects the theme of the project and is well thought out. \_\_\_/10
- Project is neat and organized with all parts clearly labeled. \_\_\_/10

### Introduction Letter: \_\_\_/30 points

- Includes an overview of each piece of writing and how they are connected to the theme of the project. \_\_\_/10
- A summary of the novel is included. \_\_\_/10
- Letter is free from grammatical spelling errors. \_\_\_/10

### Narrative Writing: \_\_\_/50 points

- 2 pieces of writing included that are properly labeled. \_\_\_/5
- Each piece of writing presents important knowledge about the novel that is connected to the theme of the project. \_\_\_/40
- Writing is free from grammatical spelling errors. \_\_\_/5

**Informational Writing: \_\_\_/50 points**

- 2 pieces of writing included that are properly labeled. \_\_\_/5
- Each piece of writing presents important knowledge about the novel that is connected to the theme of the project. \_\_\_/40
- Writing is free from grammatical spelling errors. \_\_\_/5

**Creative Pieces: \_\_\_/50 points**

- 2 pieces of writing/art included that are properly labeled. \_\_\_/5
- Each piece of writing/art presents important knowledge about the novel that is connected to the theme of the project. \_\_\_/40
- Writing is free from grammatical spelling errors. \_\_\_/5

**Total Points: \_\_\_/200**