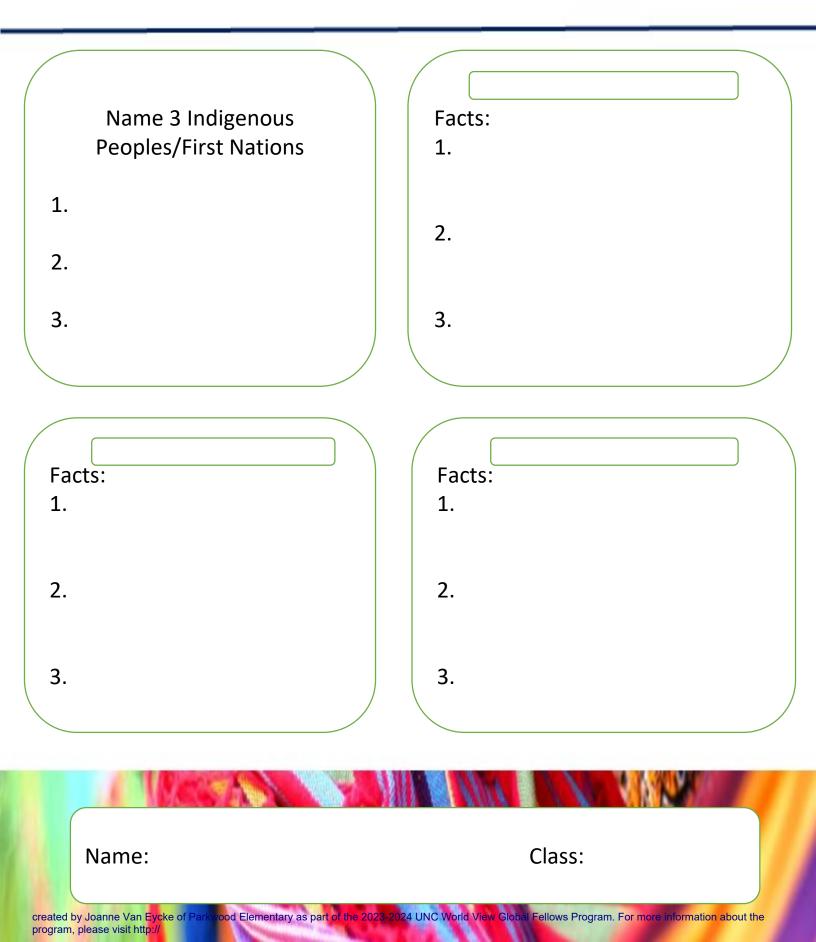
INDIGENOUS CULTURES RESEARCH WORKSHEET



RESEARCH ASSIGNMENT RUBRIC

	Excellent	Good	Fair	Needs Work
	4	3	2	1
Language (Grammar, Spelling Punctuation)	The research was organized, well-written, grammatically correct and had no spelling or punctuation errors.	The research was mostly organized and well-written with minimal grammatical, spelling or punctuation errors.	The research was unorganized and lacked clarity. There were several grammatical and/or spelling and punctuation errors.	The research was not organized, was difficult to understand and contained many grammatical, spelling and punctuation errors.
Content	The written	The written	The content	The content
	content was on	content was on	was somewhat	was not on
	topic and was	topic and	off topic. The	topic and did
	arranged in a	arranged in in	arrangement of	not follow a
	clear, concise,	a logical and	the research	clear or
	logical and	clear manner	information	meaningful
	meaningful	for the most	was not always	method of
	manner.	part.	clear.	expression.
Effort	The student's	The student's	The student's	The student's
	work	work	work	work
	demonstrated	demonstrated	demonstrated	demonstrated
	a complete	a good	some	little or no
	understanding	understanding	understanding	understanding
	of the	of the	of the	of the
	assignments	assignment	assignment	assignment
	and exceeded	and completed	and somewhat	and minimally
	the	the	completed the	competed the
	requirements.	requirements.	requirements.	requirements.

created by Joanne Van Eycke of Par wood Elementary as part of the 2023-2024 UNC World View Global Fellows Program. For more information about the program, please visit http://

COUPLET POEM WORKSHEET

DIRECTIONS:

1. Choose a positive attribute or contribution from a First Nation Peoples that has been an inspiration to you.

2. Using the back of this paper to brainstorm rhyming words

3. Compose 3-4 couplets about the attribute or contribution to form a couplet poem.

POEM TIPS:

1

1. Use a thesaurus to find different words or synonyms that might be easier to rhyme

2. When writing your couplet, think of things that include sights, sounds or movements that are part of the attribute or contribution.

3. Write about something personal that you enjoy using or incorporating into your own experiences based on First Nation Peoples.

EXAMPLE COUPLETS:

"It's hard to see the butterfly	"I made the cupcakes one by one
When it floats across the sky"	Now I'll wait until they're done"

I	 	
2	 	
3		
4.	 	



COUPLET POEM RUBRIC

	Excellent 4	Good 3	Fair 2	Needs Work 1
Language (Grammar, Spelling Punctuation)	Poetry is written with grade level appropriate spelling grammar and punctuation.	Poetry is written with mostly grade level appropriate spelling, grammar and punctuation.	Poetry is written with some errors in spelling, grammar and/or punctuation errors.	Poetry is written with errors that interfere with the reader's understanding.
Vocabulary	The use of vocabulary is exemplary and paints a vivid and clear picture for the reader.	The use of vocabulary is approaching colorful and descriptive imagery	The use of vocabulary is more narrative than descriptive.	The use of vocabulary is basic with little or no use of descriptive language.
Poetry Technique (Rhyming Couplet)	Utilized extensive poetic techniques to execute the rhyming couplets.	Utilized considerable poetic techniques to execute the rhyming couplets.	Utilized some poetic techniques to execute the rhyming couplets.	Utilized few poetic techniques to execute rhyming couplets.
Effort	The student's poetry demonstrated great effort in understanding and exceeded the assignment requirements.	The student's poetry demonstrated basic effort in understanding and completed the assignment requirements.	The student's poetry demonstrated some understanding and completed the assignment requirements.	The student's poetry demonstrated little or no understanding of the assignment requirements.

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POETRY & BACKGROUND TRACK WORKSHEET

POEM TO BE RECITED:

Using words and drawings describe the mood/feeling of the piece:

Name:

Class:

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POETRY & BACKGROUND TRACK PERFORMANCE RUBRIC

	Excellent 4	Good 3	Fair 2	Needs Work 1
Steady Beat	The student recited the poetry rhythmically and on the steady beat.	The student recited the poetry and mostly kept the steady beat.	The student recited the poetry while somewhat keeping the steady beat.	The student recited the poetry without keeping the steady beat.
Attitude	The student was engaged and maintained a positive attitude throughout the performance.	The student was engaged and maintained a positive attitude throughout most of the performance.	The student was minimally engaged and demonstrated a less than positive attitude throughout the performance.	The student was not engaged and demonstrated a negative attitude throughout the performance.
Background Track	The composed track enhanced and complimented the poetry.	The composed track matched the feeling of the poetry.	The composed track somewhat matched the feeling of the poetry.	The composed track did not match the feeling of the poetry.

created by Joanne Van Eycke of Parkwood Elementary as part of the 2023-2024 UNC World View Global Fellows Program. For more information about the program, ease visit http://